

Enrique de Tena

Concierto para dos Saxofones Altos y Banda

SAXEQUO

Partitura de Banda

(en Do)



TRES POR CUATRO
Editorial musical

Concierto para dos Saxofones Altos, Marimba y Banda sinfónica

"SAXEQUO"

Enrique de Tena

Score in C

Allegro

I Tiempo

The score is written for a large ensemble and includes the following parts:

- Alto Sax I Soloista
- Alto Sax II Soloista
- Marimba
- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- Clarinet in E^b 1/2
- Clarinet in B^b Pra1/1
- Clarinet in B^b 2/3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax. 1/2
- Baritone Sax. 1/2
- Bass Sax
- Horn in F 1/2
- Horn in F 3/4
- Flugelhorn 1/2
- Trumpet in B^b 1/2
- Trumpet in B^b 3/4
- Trombone 1/2/3
- Bass Trombone
- Euphonium 1/2
- Tuba 1/2
- Cello 1/2
- Contrabasse 1/2
- Harp
- Timpani
- Láminas
- Percusión 1
- Percusión 2

The score features various musical notations including dynamics (mf, f, ff, sfz), articulation (accents, slurs), and performance instructions (Xilo, Plato suspendido, Caja, P. susp. sim., Bombo). The key signature is C major and the time signature is 3/4.

- SAXEQUO -

Concierto para dos saxofones altos y banda

6

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pra1/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Fih.

Trpt 1/2

B♭ Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel

2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

mf

f

fz

mf

ffz

sim.

Plato suspendido

Caja

Bombo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax I
- A. Sax II
- Mba.
- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl. 1/2
- B♭ Cl. Pral/1
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax. 1/2
- Bass S.
- Horn 1/2
- Horn 3/4
- Flh.
- Trpt. 1/2
- B♭ Tpt. 3/4
- Tbn. 1/2/3
- B. Tbn.
- Euph. 1/2
- Tuba
- 1 Cel.
- 2
- Ctb. 1/2
- Hp.
- Timp.
- Laminas
- Perc. 1
- Perc. 2

The score is in 3/4 time and features various dynamics and articulations. Key markings include *sfz*, *fz*, *mf*, and *Bombo sfz*. The percussion part includes a *Bombo* (bass drum) with a *sfz* marking. The woodwind and brass parts feature various articulations such as accents and slurs. The string parts are indicated by a double bar line, suggesting they are not present in this section of the score.

A. Sax I
 A. Sax II
 Mba.
 Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bsn. 1/2
 Eb Cl. 1/2
 Bb Cl. 1/2
 Bb Cl. 2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax. 1/2
 Bar. Sax. 1/2
 Bass S.
 Horn 1/2
 Horn 3/4
 Flh.
 Trpt. 1/2
 B. Tpt. 3/4
 Tbn. 1/2/3
 B. Tbn.
 Euph. 1/2
 Tuba
 1 Cel.
 Ctb. 1/2
 Hp.
 Timp.
 Laminas
 Perc. 1
 Perc. 2

Musical score for Saxequo, page 6. The score includes parts for A. Sax I & II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. 1/2 and 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2 and 3/4, Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various musical notations including dynamics (mf, mp), articulation (pizz.), and performance directions (dft. ctb., Lira).

SAXEQUO
Enrique de Tena

22

A. Sax I *f*

A. Sax II *fp*

Mba.

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn. *mf*

Bsn. 1/2 *f fp*

E♭ Cl. 1/2 *mf*

B♭ Cl. 1/2

B♭ Cl. 2/3 *div.*

A. Cl. *div.*

B. Cl. *f fp mf*

A. Sax. 1/2

T. Sax. 1/2 *div.*

Bar. Sax. 1/2 *f fp mf*

Bass S. *f fp*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2 *f*

B♭ Tpt. 3/4 *f*

Tbn. 1/2/3 *f*

B. Tbn. *f*

Euph. 1/2 *fp*

Tuba *oblig. fp*

1 Cel. *arco fp*

2

Ctb 1/2 *arco fp*

Hp.

Timp.

Laminas

Perc. 1 *Caja mp P. susp. mf*

Perc. 2

This page of the musical score, page 8, contains the following parts and markings:

- A. Sax I & II:** Melodic lines with dynamic markings *ff* and *mf*.
- Mba. & Picc.:** Rested parts.
- Fl. 1/2, Ob. 1/2, E. Hn.:** Rested parts.
- Bsn. 1/2:** Bassoon part with dynamics *f* and *mp*.
- Bb Cl. 1/2, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2:** Clarinet and saxophone parts with dynamics *f* and *mp*.
- Bar. Sax. 1/2:** Baritone saxophone part with dynamics *f* and *mp*, including a *div.* marking.
- Bass S.:** Bass saxophone part with dynamics *f* and *mp*.
- Horn 1/2 & 3/4:** Horn parts, mostly rested.
- Flh. & Trpt. 1/2:** Flute and trumpet parts, mostly rested.
- B. Tpt. 3/4:** Baritone trumpet part, mostly rested.
- Tbn. 1/2/3 & B. Tbn.:** Trombone parts with dynamics *f* and *mp*.
- Euph. 1/2 & Tuba:** Euphonium and tuba parts with dynamics *f* and *mp*.
- Cel. 1 & 2:** Cymbal parts with dynamics *f* and *mp*, including *pizz.* and *arco div.* markings.
- Ctb. 1/2:** Conga part with dynamics *f* and *mp*.
- Hp.:** Harp part, mostly rested.
- Timp.:** Timpani part with dynamics *f* and *p*, including a *Gb - Ab - C - Db* chord sequence.
- Laminas:** Marimba part with dynamic *mf*.
- T. Sx. & Perc. 2:** Percussion parts for conga and bongos with dynamics *ff* and *p*.

SAXEQUO
 Enrique de Tena

A. Sax I *dim.* *mf*

A. Sax II *mf*

Mba.

Picc. *mp* *dim.*

Fl. 1/2 *mp* *dim.*

Ob. 1/2 *mp* *dim.*

E. Hn.

Bsn. 1/2 *mp*

E♭ Cl. 1/2

B♭ Cl. 1/2 *mp* *dim.*

B♭ Cl. 2/3 *mp* *dim.*

A. Cl. *mp* *dim.*

B. Cl. *mp* *dim.*

A. Sax. 1/2 *mp* *dim.*

T. Sax. 1/2 *mp* *div.*

Bar. Sax. 1/2 *mp*

Bass S. *mp*

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2 *mp* *dim.* *sord.*

B♭ Tpt. 3/4 *mp* *dim.*

Tbn. 1/2/3 *mp*

B. Tbn. *mp*

Euph. 1/2 *mp*

Tuba *mp*

1 Cel. *leño* *dim.* *arco* *mp* *div.*

2 Cel. *leño* *dim.* *arco* *mp*

Ctb. 1/2 *mp*

Hp.

Timp.

Laminas *mf*

T. Sx. *mf* *Caja*

Perc. 2 *mp* *dim.* *Bongós*

42

A. Sax I *slap*

A. Sax II *mf dim.*

Mba.

Picc.

Fl. 1/2 *mp dim.*

Ob. 1/2 *mp dim.*

E. Hn.

Bsn. 1/2 *mf mp*

E♭ Cl. 1/2 *mf*

B♭ Cl. Pral/1 *mp dim. mf*

B♭ Cl. 2/3 *mp dim. mf mp*

A. Cl. *mp dim. mf mp*

B. Cl. *mp dim. mf mp*

A. Sax. 1/2

T. Sax. 1/2 *mp*

Bar. Sax. 1/2 *mf unis mp*

Bass S. *mf mp*

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2 *sim. dim.*

B♭ Tpt. 3/4 *dim.*

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba *mf dff. ctb. mp*

1 Cel. *leño pizz mf mp*

2 Cel. *leño dim. pizz mf mp*

Ctb. 1/2 *dim. pizz mf mp*

Hp.

Timp.

Laminas *Lira mp*

Perc. 1

Perc. 2 *Caja china Bongós mp*

SAXEQUO
Enrique de Tena

Score for Saxophone Quartet and Orchestra, page 11. The score includes parts for A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *oblig.* (obligato). The key signature is one flat, and the time signature is 2/4.

This page of the musical score, page 12, contains the following instruments and parts:

- A. Sax I
- A. Sax II
- Mba.
- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl. 1/2
- B♭ Cl. Pra1/1
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax. 1/2
- Bass S.
- Horn 1/2
- Horn 3/4
- Flh.
- Trpt 1/2
- B♭ Tpt. 3/4
- Tbn. 1/2/3
- B. Tbn.
- Euph. 1/2
- Tuba
- Cel. 1 and 2
- Ctb. 1/2
- Hp.
- Timp.
- Laminas
- Perc. 1
- Perc. 2

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

Calmo

The musical score is arranged in a standard orchestral layout. The top two staves are for the two Alto Saxophones (A. Sax I and II), both starting at measure 64 with a mezzo-piano (*mp*) dynamic. The woodwind section includes Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Eb Clarinet 1/2, Bb Clarinet 1/2, Bb Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone 1/2, and Bass Saxophone. The brass section includes Horn 1/2, Horn 3/4, Flugelhorn, Trumpet 1/2, Baritone Trumpet 3/4, Tenor Trombone 1/2/3, Bass Trombone, Euphonium 1/2, Tuba, and two Cymbal parts (Cel. 1 and 2). The percussion section includes Cymbal 1/2, Harp (Hp.), Timpani (Timp.), Laminas (with a *Lira* marking), Percussion 1 (with *P. susp.* and *pp* markings), and Percussion 2. The score features various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, *sim.*, and *ten.*. The overall mood is marked as *Calmo* (Calm).

SAXEQUO
Enrique de Tena

70

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel.

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

p

pp

sim.

solo

vib.

arco

unis

pizz

Lira

Caja

- SAXEQUO -
Concierto para dos saxofones altos y banda

Allegro

This page of the musical score contains the following parts and markings:

- A. Sax I & II:** Markings include *rub.*, *accell. e cresc.*, and *f*.
- Mba. & Picc.:** Resting staves.
- Fl. 1/2:** Markings include *pp*, *accell. e cresc.*, and *f*.
- Ob. 1/2:** Markings include *accell. e cresc.*.
- E. Hn.:** Resting staff.
- Bsn. 1/2:** Resting staff.
- Es Cl. 1/2:** Markings include *rub.*, *pp*, and *accell. e cresc.*
- Bb Cl. Pral/1 & 2/3:** Markings include *rub.*, *pp*, and *accell. e cresc.*
- A. Cl. & B. Cl.:** Markings include *rub.*, *pp*, *accell. e cresc.*, and *f*.
- A. Sax. 1/2 & T. Sax. 1/2:** Markings include *rub.*, *pp*, *accell. e cresc.*, and *f*.
- Bar. Sax. 1/2:** Markings include *rub.*, *pp*, *accell. e cresc.*, and *f*.
- Bass S.:** Markings include *rub.*, *pp*, *accell. e cresc.*, and *f*.
- Horn 1/2 & 3/4:** Markings include *pp*.
- Fil.:** Markings include *f*.
- Trpt. 1/2 & B. Tpt. 3/4:** Markings include *f*.
- Tbn. 1/2/3 & B. Tbn.:** Markings include *pp* and *f*.
- Euph. 1/2 & Tuba:** Markings include *pp* and *f*.
- Cel. 1 & 2 & Ctb. 1/2:** Markings include *rub.*, *arco*, *pp*, *pizz.*, *accell. e cresc.*, and *f*.
- Hp.:** Markings include *accell. e cresc.*.
- Tim.:** Markings include *f*.
- Laminas:** Markings include *Marimba*, *Lira*, *Marb.*, *rub.*, *pp*, and *accell. e cresc.*
- Perc. 1 & 2:** Markings include *Temple Block*, *cresc. e accel.*, and *sim.*

SAXEQUO
 Enrique de Tena

A. Sax I
 A. Sax II (slap)
 Mba.
 Picc.
 Fl. 1/2 (mf)
 Ob. 1/2 (mf)
 E. Hn.
 Bsn. 1/2 (mf)
 Bb Cl. 1/2 (mf)
 Bb Cl. Pral/1 (mf)
 Bb Cl. 2/3 (mf)
 A. Cl. (mf)
 B. Cl. (mf)
 A. Sax. 1/2
 T. Sax. 1/2
 Bar. Sax. 1/2
 Bass S.
 Horn 1/2
 Horn 3/4
 Flh.
 Trpt. 1/2
 B> Tpt. 3/4
 Tbn. 1/2/3
 B. Tbn.
 Euph. 1/2
 Tuba
 1 Cel. (arco)
 2 Cel. (arco)
 Ctb. 1/2 (pizz)
 Hp.
 Timp.
 Laminas
 Perc. 1
 Perc. 2

The score features multiple staves for various instruments. Saxophones I and II have melodic lines with triplets and slaps. The woodwind section (Flute, Oboe, Clarinet, Bassoon) provides harmonic support with a consistent *mf* dynamic. Brass instruments (Trumpet, Trombone, Euphonium, Tuba) play rhythmic patterns, with some parts marked *arco* and *pizz*. Percussion includes cymbals and laminae, contributing to the rhythmic texture. The harp part is currently silent.

- SAXEQUO -
Concierto para dos saxofones altos y banda

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pra1/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel.
2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

slap

cresc.

f

Xilo + Lira

P. chocados

SAXEQUO
Enrique de Tena

91

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel. 2

Ctb 1/2

Hp.

Timp.

Laminae
Marimba

Perc. 1
Caja

Perc. 2

ff

f

rit.

rit. e dim.

arco

piz

The musical score for page 20 of "Saxequo" is a complex orchestral arrangement. It features two alto saxophone parts (A. Sax I and II) which begin with a six-measure rest followed by a melodic line marked *rub* and *pp*. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet 1/2, B-flat Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, and Baritone Saxophone 1/2. The brass section consists of Bass Trombone, Euphonium 1/2, Tuba, and a pair of Cymbals (Cel.) with a snare drum (Ctb.). The percussion section includes a Harp (Hp.), Timpani (Timp.), Marimba, and Campanas. The score is marked with various dynamics such as *pp* (pianissimo) and *rub* (ruba), and includes performance instructions like *div.* and *Campanas*. The page number 20 is located at the top left, and the title "- SAXEQUO - Concierto para dos saxofones altos y banda" is centered at the top.

SAXEQUO
Enrique de Tena

Allegro

103 *a tempo* *rub* *cresc. e accel* *f*

A. Sax I

103 *a tempo* *rub* *mp* *cresc. e accel* *f*

A. Sax II

103

Mba.

103

Picc.

Fl. 1/2 *mp* *cresc. e accel.* *f*

Ob. 1/2 *f* *f*

E. Hn. *f*

Bsn. 1/2

E♭ Cl. 1/2 *rub.* *mp* *accell. e cresc.* *f* *unis*

B♭ Cl. Pral/1 *mp* *accell. e cresc.* *f*

B♭ Cl. 2/3 *rub.* *mp* *accell. e cresc.* *f*

A. Cl. *103* *rub.* *mp* *accell. e cresc.* *f*

B. Cl. *rub.* *mp* *accell. e cresc.* *f*

A. Sax. 1/2 *rub.* *mp* *accell. e cresc.* *f* *unis*

T. Sax. 1/2 *rub.* *mp* *accell. e cresc.* *f*

Bar. Sax. 1/2 *rub.* *mp* *accell. e cresc.* *f*

Bass S. *103* *rub.* *mp* *accell. e cresc.* *f*

Horn 1/2 *f*

Horn 3/4 *f*

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Tuba *f*

1 *rub.* *mp* *accell. e cresc.* *f* *pizz*

2 *f*

Ctb 1/2 *rub.* *mp* *accell. e cresc.* *f* *pizz*

Hp.

Timp. *f*

Laminas *mp* *accell. e cresc.* *f* *Xilo*

Perc. 1 *f* *P. susp.* *Caja* *f*

Perc. 2

109

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra1/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel.

2 Cel.

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

f

pizz

arco

sim.

114

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel.

2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

sim.

pizz

arco

119

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pra1/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

pizz

arco

124

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

f

mf

pizz

arco

SAXEQUO
Enrique de Tena

135
A. Sax I *fp*

135
A. Sax II *f* *fp* *cresc.*

135
Mba.

135
Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *f* *fp*

Es Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3 *div.*

135
A. Cl.

B. Cl. *f* *fp*

A. Sax. 1/2

T. Sax. 1/2 *div.*

Bar. Sax. 1/2 *f* *fp*

135
Bass S. *f* *fp*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2 *f* *fp*

Tuba *f* *fp*

1
2 Cel. *arco* *f* *fp*

Ctb 1/2 *arco* *f* *fp*

Hp.

Timp.

Laminas

Perc. 1 *Caja* *mp*

Perc. 2

141

A. Sax I
A. Sax II
Mba.
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Bsn. 1/2
Eb Cl. 1/2
Bb Cl. 1/2
Bb Cl. 2/3
A. Cl.
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
Bar. Sax. 1/2
Bass S.
Horn 1/2
Horn 3/4
Flh.
Trpt 1/2
B. Tpt. 3/4
Tbn. 1/2/3
B. Tbn.
Euph. 1/2
Tuba
Cel. 1
Cel. 2
Ctb. 1/2
Hp.
Timp.
Laminas
Perc. 1
Perc. 2

mf, *ff*, *f*, *mf* 2^o, *pizz*, *Bongós*, *mp*

SAXEQUO
Enrique de Tena

148

A. Sax I *f* *accel.* *mf* *cresc. e accel.*

A. Sax II *f* *accel.*

Mba.

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn. *mf*

Bsn. 1/2 *mf*

Eb Cl. 1/2 *mf*

Bb Cl. Pral/1 *mf*

Bb Cl. 2/3 *f* *div.* *mf unis* *cresc.* *mf*

A. Cl. *f* *cresc.* *mf*

B. Cl. *f* *mf* *cresc.* *mf*

A. Sax. 1/2 *mf* *1^o* *tutti* *f* *mf* *cresc.* *mf* *1^o*

T. Sax. 1/2 *mf* *1^o* *div.* *f* *mf* *unis* *mf* *cresc.* *mf* *2^o* *1^o*

Bar. Sax. 1/2 *f* *mf* *2^o*

Bass S. *f* *mf* *cresc.*

Horn 1/2 *mf* *mf* *cresc.*

Horn 3/4 *mf* *cresc.* *mf*

Flh. *mf* *cresc.*

Trpt. 1/2 *mf* *cresc.*

B. Tpt. 3/4 *mf* *cresc.*

Tbn. 1/2/3 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. 1/2 *mf* *cresc.* *mf*

Tuba *mf* *cresc.* *mf* *2^o* *1^o*

1 Cel. *mf* *cresc.*

2 Cel. *mf* *cresc.*

Ctb. 1/2 *mf* *cresc.*

Hp.

Timp. *mf*

Laminas *Marb. mf* *Lira* *Xilo + Lira* *mf* *Marb. mf*

Perc. 1 *mf*

Perc. 2 *Bongós*

155

A. Sax I

A. Sax II
mf *cresc. e accel*

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3
div. *mf* *cresc.* *unis* *f* *div.*

A. Cl.
mf *cresc.* *f*

B. Cl.
mf *cresc.* *f*

A. Sax. 1/2
tutti *mf* *cresc.* *f*

T. Sax. 1/2
div. *mf* *unis* *f* *div.*

Bar. Sax. 1/2
mf *cresc.* *f*

Bass S.
mf *cresc.* *f*

Horn 1/2
mf *cresc.*

Horn 3/4
mf *cresc.*

Flh.

Trpt 1/2
mf *cresc.*

B♭ Tpt. 3/4
mf *cresc.*

Tbn. 1/2/3
mf *cresc.*

B. Tbn.
mf *cresc.*

Euph. 1/2
cresc.

Tuba
mf *cresc.* *f*

1 Cel.
mf *cresc.* *f* *arco*

2 Cel.
mf *cresc.* *f*

Ctb 1/2
mf *cresc.* *f* *arco*

Hp.

Timp.
mf *ff*

Laminas
Lira *accl. e cresc.* *Xilo + Lira* *mf*

Perc. 1
P. susp. *mf* *ff*

Perc. 2

SAXEQUO
Enrique de Tena

This page contains the musical score for measures 162 through 170 of the piece "Saxequo" by Enrique de Tena. The score is arranged for a Saxophone Quintet and a full orchestra. The instruments listed on the left are: A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. Pra1/, B♭ Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 and 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ff*, *mf*, and *pizz*. The percussion section includes a suspended cymbal, conga, and tom-tom. The woodwinds and brasses play intricate melodic and harmonic lines, often with slurs and accents. The saxophones have prominent parts with many slurs and accents. The page number 31 is located in the top right corner.

- SAXEQUO -
Concierto para dos saxofones altos y banda

Adagio $\text{♩} = 54$

This page of the musical score, numbered 32, is for the piece 'Saxequo' by Saxequo. It is marked 'Adagio' with a tempo of 54 quarter notes per minute. The score is for two alto saxophones (A. Sax I and II) and a large band. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The score begins at measure 169. The two saxophones play a melodic line with a *pp* dynamic. The band instruments, including Baritone Saxophone, Bass Saxophone, Trombones, and Tubas, provide a harmonic accompaniment with a *pp* dynamic. Percussion instruments (Perc. 1 and 2) play a rhythmic pattern with a *P. susp.* and *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Il Tiempo

Enrique de Tena

A musical score for a Saxophone Quartet and orchestra. The score is divided into two systems. The first system includes parts for A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E♭ Cl. 1/2, B♭ Cl. 1/2, B♭ Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cello 1, Cello 2, and Cello 1/2. The second system includes parts for Hp., Timp., and Laminas. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *pp*, *rub.*, *div.*, *lira*, *sim.*, *arco*, *pizz*, and *vib.*. The key signature has one flat (B♭) and the time signature is 3/4. The music is characterized by long, flowing lines with many ties, particularly in the saxophone and cello parts.

Poco più J = 80

183

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Bs. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
2
Cel.

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

mp, *solí*, *oblig.*, *unís*, *cresc.*, *div.*, *oblig.*, *dfi. cello*, *dfi. tbn.*, *lira*, *vib.*, *sim.*, *pp*, *loco*

SAXEQUO
Enrique de Tena

The musical score for "SAXEQUO" by Enrique de Tena, page 35, is a complex orchestral work. It features a variety of instruments, including saxophones, woodwinds, brass, and percussion. The score is written in a multi-measure rest system, with measures grouped into four measures per system. The key signature is one flat (F major/D minor). The tempo is marked "Agitato". Dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include "Agitato", "dim.", "p", "ppp", "unis", "div.", "Lira", "vib.", and "sim.". The score includes staves for A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. 1/2, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B> Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1/2, Ctb 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2.

This page of the musical score for "Saxequo" includes the following parts and markings:

- A. Sax I & II:** Both parts begin at measure 193 with a melodic line in 2/4 time, marked with a *mf* dynamic.
- Mba. (Mellophone):** Remains silent throughout this section.
- Picc. (Piccolo):** Enters at measure 203 with a triplet of eighth notes, marked *cresc.*
- Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Bb Cl. 1/2:** All these woodwind parts enter at measure 203 with a triplet of eighth notes, marked *cresc.*
- Bb Cl. Pral/1 & Bb Cl. 2/3:** Both parts are marked *div.* (divisi) and play sustained notes.
- A. Cl. & B. Cl.:** Both parts are marked *div.* and play sustained notes.
- A. Sax. 1/2 & T. Sax. 1/2:** Enter at measure 203 with a melodic line, marked *f*.
- Bar. Sax. 1/2:** Remains silent.
- Bass S. (Bassoon):** Enters at measure 203 with a melodic line, marked *f*.
- Horn 1/2 & Horn 3/4:** Both parts play a rhythmic pattern, marked *mf*.
- Flh. (Flugelhorn):** Remains silent.
- Trpt. 1/2 & B. Tpt. 3/4:** Remains silent.
- Tbn. 1/2/3 & B. Tbn. (Baritone):** Both parts play a rhythmic pattern, marked *mf*.
- Euph. 1/2 & Tuba:** Remains silent.
- Cel. 1 & 2 (Cymbal):** Play a rhythmic pattern, marked *mf*.
- Ctb. 1/2 (Cymbal):** Play a rhythmic pattern, marked *mf*.
- Hp. (Harp):** Enters at measure 203 with a chord, marked *f*.
- Timp. (Tympani):** Remains silent.
- Laminas (Maracas):** Play a rhythmic pattern, marked *mf*.
- Perc. 1 & Perc. 2 (Percussion):** Remains silent.

Measure numbers 193, 203, and 213 are indicated at the beginning of their respective staves.

SAXEQUO
Enrique de Tena

198 Poco più $\text{♩} = 80$ *ten*

A. Sax I *ten* *mp*

A. Sax II *ten* *mp*

Mba.

Picc. *ten* *mp*

Fl. 1/2 *ten* *mp*

Ob. 1/2 *ten* *mp*

E. Hn. *ten* *mp*

Bsn. 1/2 *ten* *mp* *div.* *unis* *div.*

E♭ Cl. 1/2 *ten* *mp*

B♭ Cl. Pral/1 *ten* *mp*

B♭ Cl. 2/3 *ff* *ten* *mp*

A. Cl. *ff* *ten* *mp*

B. Cl. *ff* *ten* *mp*

A. Sax. 1/2 *ff* *ten* *mp*

T. Sax. 1/2 *ff* *ten* *mp* *div.*

Bar. Sax. 1/2 *ff* *ten* *mp* *div.*

Bass S. *ff* *ten* *mp*

Horn 1/2 *ten* *ff*

Horn 3/4 *ten* *ff*

Flh.

Trpt 1/2 *ten* *ff*

B♭ Tpt. 3/4 *ten* *ff*

Tbn. 1/2/3 *ten* *ff*

B. Tbn. *ten* *ff*

Euph. 1/2 *ten* *ff*

Tuba *ten* *ff*

1 Cel. *ff* *ten* *mp* *pizz. div.* *arco* *pizz. div.*

2 Cel. *ff* *ten* *mp* *pizz. div.* *arco* *pizz. div.*

Ctb. 1/2 *ff* *ten* *mp*

Hp. *ff* *ten* *mp*

Timp. *ten* *mp*

Laminas *ff* *ten* *Xilo* *mp*

Perc. 1 *ten* *P. susp.* *p*

Perc. 2 *ten* *p*

204

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. 1/2

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel.

2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

arco unis

div. pizz

unis

pizz

sim.

Vib. + Lira

Lira

Xilo + Marb.

f

sf

p

SAXEQUO
Enrique de Tena

Adagio $\text{♩} = 60$

This page of the musical score, titled "SAXEQUO" by Enrique de Tena, is marked "Adagio" with a tempo of 60 beats per minute. It features a Saxophone Quartet (Sax I, Sax II, A. Sax 1/2, T. Sax 1/2) and a full orchestra. The score includes various woodwinds (Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl.), brass instruments (Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba), and percussion (Cym. 1, Cym. 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, Perc. 2). The saxophones and strings play a melodic line starting at measure 211, marked with dynamics like *mf*, *f*, and *rit.*. The brass and percussion parts are mostly silent, with some tuba and cymbal activity in the later measures. The score is written in 2/4 time and includes various performance instructions such as *accel.*, *rit.*, and *arco*.

- SAXEQUO -
Concierto para dos saxofones altos y banda

The musical score for page 40 features two saxophone parts and a large band. The A. Sax I part begins with a *ff* dynamic and a series of sixteenth-note patterns. The A. Sax II part also starts with *ff* and includes a *rit. e dim.* section. The band instruments, including Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1/2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2, are all marked with rests for this section. Performance markings such as *rit. e dim.*, *slap*, and *subtone* are present above the saxophone staves.

SAXEQUO
Enrique de Tena

222 Adagio $\text{♩} = 54$ Tpo. Primo

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

Cel. 1
2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

p, *pp*, *sord*, *dfi. cib.*, *oblig.*, *Lira*, *vib.*, *P. susp.*

III Tiempo

239

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pra1/

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel.

2 Cel.

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

mf

cresc.

div.

unis

This page of the musical score, numbered 44, is titled "- SAXEQUO -" and is a "Concierto para dos saxofones altos y banda". It features 28 staves for various instruments. The score begins at measure 245. The instruments and their parts are as follows:

- A. Sax I**: Rests throughout the page.
- A. Sax II**: Rests throughout the page.
- Mba.**: Rests throughout the page.
- Picc.**: Rests throughout the page.
- Fl. 1/2**: Active part starting at measure 245, marked *ff*.
- Ob. 1/2**: Active part starting at measure 245, marked *ff*.
- E. Hn.**: Active part starting at measure 245, marked *ff*.
- Bsn. 1/2**: Active part starting at measure 245, marked *ff*.
- Es Cl. 1/2**: Active part starting at measure 245, marked *ff*.
- Bb Cl Pra1/1**: Active part starting at measure 245, marked *ff*.
- Bb Cl 2/3**: Active part starting at measure 245, marked *ff*, with a *unis* marking in measure 250.
- A. Cl.**: Active part starting at measure 245, marked *ff*.
- B. Cl.**: Active part starting at measure 245, marked *ff*.
- A. Sax. 1/2**: Active part starting at measure 245, marked *ff*.
- T. Sax. 1/2**: Active part starting at measure 245, marked *ff*.
- Bar. Sax. 1/2**: Active part starting at measure 245, marked *ff*.
- Bass S.**: Active part starting at measure 245, marked *ff*.
- Horn 1/2**: Active part starting at measure 245, marked *ff*.
- Horn 3/4**: Active part starting at measure 245, marked *ff*.
- Flh.**: Active part starting at measure 245, marked *ff*.
- Trpt 1/2**: Active part starting at measure 245, marked *ff*.
- B> Tpt. 3/4**: Active part starting at measure 245, marked *ff*, with a *unis* marking in measure 250.
- Tbn. 1/2/3**: Active part starting at measure 245, marked *ff*.
- B. Tbn.**: Rests throughout the page.
- Euph. 1/2**: Active part starting at measure 245, marked *ff*.
- Tuba**: Active part starting at measure 245, marked *ff*.
- Cel. 1/2**: Active part starting at measure 245, marked *ff*.
- Ctb. 1/2**: Active part starting at measure 245, marked *ff*.
- Hp.**: Rests throughout the page.
- Timp.**: Active part starting at measure 245, marked *ff*.
- Laminas**: Active part starting at measure 245, marked *ff*.
- Perc. 1**: Active part starting at measure 245, marked *ff*.
- Perc. 2**: Active part starting at measure 245, marked *ff*.

251

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel.
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

fz

sim.

fz

sim.

fz

sim.

fz

sim.

fz

sim.

257

A. Sax I *mp* *mf*

A. Sax II *mp*

Mba.

Picc. *mp* *df. Req.* *mp* *oblig.*

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

E. Hn. *mp* *mf*

Bsn. 1/2 *mp* *mf*

E♭ Cl. 1/2 *mp* *mf*

B♭ Cl. Pral/1 *mp*

B♭ Cl. 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mp* *mf*

Bass S. *mp* *mf*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2 *mp* *mf*

Tuba *mp* *pizz.* *arco* *mf*

1 Cel. *mp* *pizz.* *arco* *mf*

2 Cel. *mp* *pizz.* *arco* *mf*

Ctb. 1/2 *mp* *mf*

Hp.

Timp.

Laminas

Perc. 1 *Caja* *pp* *P. susp.* *mf*

Perc. 2 *Pand.* *pp*

Musical score for Saxophone Quintet and other instruments, starting at measure 264. The score is written for the following instruments: A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1, Ctb 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, *cresc.*, *fl. Req.*, *pizz*, and *arco*. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The saxophones have prominent melodic roles, while the woodwinds and brass provide harmonic support. The percussion includes a variety of instruments, with the timpani and laminas playing a significant role in the rhythmic texture.

- SAXEQUO -
Concierto para dos saxofones altos y banda

This musical score page features 34 staves for various instruments in a concert band. The instruments listed on the left are: A. Sax I, A. Sax II, Mba. (Mellophone), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. 1/2 (Oboe), E. Hn. (English Horn), Bsn. 1/2 (Bassoon), Eb Cl. 1/2 (E-flat Clarinet), Bb Cl. Pral/1 (B-flat Clarinet), Bb Cl. 2/3 (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone), T. Sax. 1/2 (Tenor Saxophone), Bar. Sax. 1/2 (Baritone Saxophone), Bass S. (Bass Saxophone), Horn 1/2 and Horn 3/4, Flh. (Fellophone), Trpt 1/2 (Trumpet), B. Tpt. 3/4 (B-flat Trumpet), Tbn. 1/2/3 (Tenor Trombone), B. Tbn. (Baritone Trombone), Euph. 1/2 (Euphonium), Tuba, 1 Cel. and 2 Cel. (Cymbals), Ctb 1/2 (Cymbal), Hp. (Harpsichord), Timp. (Timpani), Laminas (Laminas), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes melodic lines, rests, and dynamic markings such as *f* (forte) and *P. susp.* (Percussion suspension). A specific timpani part includes the tuning notes *Ab - Db - Eb - F*.

SAXEQUO
Enrique de Tena

278

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
2
Cel.

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

mp *dim.* *mf* *cresc.* *pp* *Pandereta*

284

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel. 2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

mp *cresc.* *f* *mf*

SAXEQUO
Enrique de Tena

The image shows a page of a musical score for the piece "Saxequo" by Enrique de Tena. The page number is 51. The score is arranged for a full symphony orchestra with woodwinds, brass, strings, and percussion.

Woodwind and Brass Parts (Measures 291-300):

- A. Sax I:** Melodic line with accents and dynamic markings *ff* and *p*.
- A. Sax II:** Melodic line with accents and dynamic markings *p* and *ff*.
- Mba:** Muted Trumpet part.
- Picc.** Piccolo part.
- Fl. 1/2:** Flute part.
- Ob. 1/2:** Oboe part.
- E. Hn.** English Horn part.
- Bsn. 1/2:** Bassoon part.
- E♭ Cl. 1/2:** E-flat Clarinet part.
- B♭ Cl. Pral/1:** B-flat Clarinet Part 1/1.
- B♭ Cl. 2/3:** B-flat Clarinet Part 2/3.
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1/2:** Alto Saxophone part.
- T. Sax. 1/2:** Tenor Saxophone part.
- Bar. Sax. 1/2:** Baritone Saxophone part.
- Bass S.:** Bass Saxophone part.
- Horn 1/2:** Horn part.
- Horn 3/4:** Horn part.
- Flh.** Flicorno part.
- Trpt 1/2:** Trumpet part.
- B♭ Trpt. 3/4:** B-flat Trumpet part.
- Tbn. 1/2/3:** Trombone part.
- B. Tbn.** Baritone Trombone part.
- Euph. 1/2:** Euphonium part.
- Tuba:** Tuba part.
- 1 Cel.:** Cymbal 1 part.
- 2 Cel.:** Cymbal 2 part.
- Ctb. 1/2:** Conga part.

Percussion and Strings:

- Hp.** Harp part.
- Timp.** Timpani part.
- Laminas:** Laminas part.
- Perc. 1:** Percussion 1 part, including *P. chocados*.
- Perc. 2:** Percussion 2 part, including *Tom-tom* and *sim.*

This page of the musical score contains staves for the following instruments:

- A. Sax I
- A. Sax II
- Mba.
- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl. 1/2
- B♭ Cl. Pral/1
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax. 1/2
- Bass S.
- Horn 1/2
- Horn 3/4
- Flh.
- Trpt 1/2
- B♭ Tpt. 3/4
- Tbn. 1/2/3
- B. Tbn.
- Euph. 1/2
- Tuba
- Cel. 1 and 2
- Ctb. 1/2
- Hp.
- Timp.
- Laminas
- Perc. 1
- Perc. 2

Key musical markings include dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sim.* (sforzando). Performance directions include *div. pizz.* (divisi pizzicato) and *un.* (unison). A specific instruction for the Piccolo reads *dft. 2º Bar.* (de facto 2nd bar). The score features various rhythmic patterns, including eighth and sixteenth notes, often with accents or slurs.

307

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra1/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel.
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

p

pp

cresc.

uniso

ff

1^o >

2^o + 3^o >

1^o >

2^o ff >

315

A. Sax I *mp* *mf*

A. Sax II *mf* *mp*

Mba.

Picc.

Fl. 1/2 *mp* *mf* *dft. Req.* *mf oblig.*

Ob. 1/2 *mp* *mf*

E. Hn. *mp* *mf*

Bsn. 1/2 *mp* *mf*

E♭ Cl. 1/2 *mp* *mf*

B♭ Cl. Pral/1 *mp*

B♭ Cl. 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mp* *mf*

Bass S. *mp* *mf*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2 *mp* *mf*

Tuba *mp* *mf*

1 Cel. *arco* *mp* *pizz* *arco* *mf*

2 Cel. *mp* *mf*

Ctb. 1/2 *arco* *mp* *pizz* *arco* *mf*

Hp.

Timp.

Laminas *mf* *Xilo*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *Pandereta* *Tom-tom*

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

Cel. 1/2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

pp

cresc.

mp

p

pizz

arco

Pandereta

Musical score for Saxophone Concerto for two saxophones and band, page 56. The score includes parts for A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. 1/3, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel. 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions like 'P. susp.' and 'Pand.'

335

A. Sax I

335

A. Sax II

335

Mba.

335

Picc.

335

Fl. 1/2

335

Ob. 1/2

335

E. Hn.

335

Bsn. 1/2

335

E♭ Cl. 1/2

335

B♭ Cl. 1/1

335

B♭ Cl. 2/3

335

A. Cl.

335

B. Cl.

335

A. Sax. 1/2

335

T. Sax. 1/2

335

Bar. Sax. 1/2

335

Bass S.

335

Horn 1/2

335

Horn 3/4

335

Flh.

335

Trpt. 1/2

335

B♭ Tpt. 3/4

335

Tbn. 1/2/3

335

B. Tbn.

335

Euph. 1/2

335

Tuba

335

1
Cel.

335

2
Cel.

335

Ctb. 1/2

335

Hp.

335

Timp.

335

Laminas
Xilo
mp

335

Perc. 1
p

335

Perc. 2
p

342

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel.
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

mf

cresc.

mp

div.

P. susp.

Pandereta

This page of the musical score, titled "SAXEQUO" by Enrique de Tena, contains 28 staves. The instruments are listed on the left side of each staff:

- A. Sax I
- A. Sax II
- Mba.
- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl. 1/2
- B♭ Cl. Pral/1
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax. 1/2
- Bass S.
- Horn 1/2
- Horn 3/4
- Flh.
- Trpt 1/2
- B♭ Tpt. 3/4
- Tbn. 1/2/3
- B. Tbn.
- Euph. 1/2
- Tuba
- 1 Cel.
- 2
- Ctb 1/2
- Hp.
- Timp.
- Laminas
- Perc. 1
- Perc. 2

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Performance instructions like *P. chocados* are present in the Percussion 1 part. The page number 59 is located in the top right corner.

356

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel.

2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

fp

dim.

mf

div.

p

ffz

unis

Xilo

Caja

SAXEQUO
Enrique de Tena

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

Triángulo

fp

div.

unis

cresc.

ff

p

The musical score for page 62 of "Saxequo" is arranged in a standard orchestral format. It begins with a rehearsal mark 371. The two alto saxophone parts (A. Sax I and II) are the primary melodic lines, starting with a melodic phrase that is repeated and then leads into a more rhythmic, eighth-note pattern. The woodwind section, including Piccolo, Flute, Oboe, English Horn, Bassoon, and Clarinets, provides harmonic support with sustained chords and rhythmic patterns. The brass section, including Trumpets, Trombones, and Tuba, plays sustained chords. The percussion section includes Cymbals, Snare, and Tom-toms, with the Snare playing a steady eighth-note pattern. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), and *div.* (diviso). The piece concludes with a final chord held by the strings and woodwinds.

379

A. Sax I *p* *rit. e dim.*

A. Sax II *rit. e dim.*

Mba.

Picc.

Fl. 1/2 *p* *rit. e dim.*

Ob. 1/2 *p* *rit. e dim.*

E. Hn.

Bsn. 1/2 *p* *pp* *1°* *p* *rit. e dim.* *2°*

E♭ Cl. 1/2

B♭ Cl. Pral/1 *p* *mp*

B♭ Cl. 2/3 *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *pp*

A. Sax. 1/2 *p* *mp*

T. Sax. 1/2 *p* *mp*

Bar. Sax. 1/2 *p* *pp* *1°* *2°*

Bass S. *p* *pp* *p*

Horn 1/2 *p* *pp* *sord* *p* *rit. e dim.*

Horn 3/4 *p* *pp* *sord* *p* *rit. e dim.*

Flh.

Trpt 1/2 *p* *mp* *sord* *p* *rit. e dim.*

B♭ Tpt. 3/4 *p* *mp* *sord* *p* *rit. e dim.*

Tbn. 1/2/3 *p* *pp* *sord* *p* *rit. e dim.*

B. Tbn. *p* *pp* *sord* *p* *rit. e dim.*

Euph. 1/2 *p* *pp*

Tuba *p* *pp*

1
2
Cel. *p* *pp*

Ctb. 1/2 *p* *pp*

Hp.

Timp.

Laminas *Lira* *p* *rit. e dim.*

Perc. 1

Perc. 2 *Pand.* *p*

♩ = ♩

387

A. Sax I *f* *rit. e dim.*

A. Sax II *mf* *rit. e dim.*

Mba.

Picc.

Fl. 1/2 *mf* *rit. e dim.*

Ob. 1/2 *mf* *rit. e dim.*

E. Hn. *mf* *rit. e dim.*

Bsn. 1/2 *mf* *rit. e dim.*

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl. 387

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S. 387

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3 *rit. e dim.*

B. Tbn. *rit. e dim.*

Euph. 1/2

Tuba

1
Cel.
2

Ctb 1/2

Hp.

Timp.

Laminas *f* Lira

Perc. 1

Perc. 2 *f* Campanas

Allegro Moderato

This page of the musical score, titled "SAXEQUO" by Enrique de Tena, is page 65. It features a tempo marking of "Allegro Moderato". The score is arranged for a Saxophone Quintet (A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions (soli, unis, pizz). The percussion part includes specific instructions for "Bombo" (Bb), "Castañuelas", "P. chocados", "Lira", and "Xilo". The woodwind parts feature complex rhythmic patterns, including triplets and quintuplets, and some parts have "soli" markings. The brass and string parts provide harmonic support with sustained notes and chords.

403

A. Sax I *fp* *mf* *f*

A. Sax II *fp* *mf*

Mba.

Picc. *mf* *soli*

Fl. 1/2 *mf*

Ob. 1/2

E. Hn.

Bsn. 1/2 *mf* *soli*

E♭ Cl. 1/2 *mf*

B♭ Cl. Pral/1 *mf*

B♭ Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

Bar. Sax. 1/2 *mf*

Bass S. *mf*

Horn 1/2 *mf*

Horn 3/4 *mf*

Flh. *mf*

Trpt 1/2 *mf*

B♭ Tpt. 3/4 *mf*

Tbn. 1/2/3 *mf* *soli*

B. Tbn. *mf* *soli*

Euph. 1/2 *mf*

Tuba *mf*

1 Cel. *mf* *leño* *arco*

2 Cel. *mf* *leño* *arco*

Ctb 1/2 *mf* *leño* *arco*

Hp.

Timp.

Laminas

Perc. 1 *mf* *Caja Baq. sobre aro* *sim.*

Perc. 2 *Castañuelas*

416

A. Sax I *f*

A. Sax II *f*

Mba.

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl. 416

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mf*

Bass S. 416 *mf*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2 *f* *sord* *mf*

B. Tpt. 3/4 *f* *sord* *mf*

Tbn. 1/2/3 *f* *sord*

B. Tbn. *f* *sord*

Euph. 1/2

Tuba

1 Cel. 2 *mf*

Ctb 1/2 *mf*

Hp.

Timp.

Laminas *f* *Xilo + Lira* *mp* *mf*

Perc. 1 *f* *P. susp.* *mf*

Perc. 2 *f* *Bombo* *Castañuelas* *mf*

SAXEQUO
 Enrique de Tena

424

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
 2
 Cel.

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

The musical score is a multi-staff arrangement for a symphony orchestra. It features a variety of instruments including saxophones, woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The dynamics range from forte (f) to mezzo-forte (mf). The percussion part includes a 'Caja' (snare drum) and a suspended cymbal ('P. susp.'). The string part includes violins, violas, cellos, and double basses. The woodwind part includes flutes, oboes, bassoons, and clarinets. The brass part includes trumpets, trombones, and tubas. The score shows a series of chords and melodic lines that build up over the measures.

431

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra1/

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

f, *mf*, *div.*, *unis*, *sim.*

SAXEQUO
Enrique de Tena

This page contains the musical score for measures 438 through 442 of the piece "Saxequo" by Enrique de Tena. The score is arranged for a Saxophone Quintet and a large ensemble of other instruments. The instruments listed on the left are: A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel. 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various musical notations including dynamics (mf, f), articulation (div.), and phrasing (trills, slurs). The saxophones have prominent melodic lines with trills and slurs, while the other instruments provide harmonic support and rhythmic patterns. The percussion includes a conga (Ctb.) and a timpani (Timp.).

Score for Saxophone and Band, page 72. The score includes parts for A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel. 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2.

Key performance instructions include dynamics (*mf*, *f*, *fz*, *sim.*), articulation (*div.*), and specific rhythmic patterns like triplets (*3*) and accents (*>*). The score is divided into systems, with some measures marked as repeats.

This page of the musical score for "Saxequo" by Enrique de Tena includes the following parts and markings:

- 451** (Measure marker)
- A. Sax I**: *mf*, *f*, triplets
- A. Sax II**: triplets
- Mba.**
- Picc.**
- Fl. 1/2**
- Ob. 1/2**
- E. Hn.**
- Bsn. 1/2**: *f*, *uniso*, triplets
- E♭ Cl. 1/2**: *f*
- B♭ Cl. Pra1/1**: *f*
- B♭ Cl. 2/3**: *f*
- A. Cl.**: *f*
- B. Cl.**: *f*, triplets
- A. Sax. 1/2**: *f*
- T. Sax. 1/2**: *f*
- Bar. Sax. 1/2**: *f*, *uniso*, *div.*, triplets
- Bass S.**: *f*, triplets
- Horn 1/2**: *f*
- Horn 3/4**: *f*
- Flh.**: *f*
- Trpt 1/2**: *f*
- B♭ Tpt. 3/4**: *f*
- Tbn. 1/2/3**: *f*
- B. Tbn.**: *f*
- Euph. 1/2**: *f*, triplets
- Tuba**: *f*, triplets
- 1 Cel.**: *f*, *div.*, triplets
- 2 Cel.**: *f*, triplets
- Ctb. 1/2**: *f*, triplets
- Hp.**
- Timp.**: *f*, triplets
- Laminas**
- Perc. 1**: *f*, triplets
- Perc. 2**: triplets

- SAXEQUO -
Concierto para dos saxofones altos y banda

This page of the musical score contains the following parts and markings:

- A. Sax I**: Starts at measure 459 with a dynamic of *f*. Features a slur over measures 460-461 and a *s* marking.
- A. Sax II**: Starts at measure 459 with a dynamic of *mf*. Features a slur over measures 460-461 and a *s* marking.
- Mba.**: Mute saxophone part, mostly silent.
- Picc.**: Piccolo part, mostly silent.
- Fl. 1/2**: Flute part, mostly silent.
- Ob. 1/2**: Oboe part, mostly silent. Includes a *soli* marking and a *mf* dynamic at measure 461.
- E. Hn.**: English Horn part, mostly silent. Includes a *mf* dynamic at measure 461.
- Bsn. 1/2**: Bassoon part, mostly silent. Includes a *mf* dynamic at measure 461.
- Bb Cl. 1/2**: Bass Clarinet part, mostly silent. Includes a *mf* dynamic at measure 461.
- Bb Cl. Pral/1**: Bass Clarinet part, mostly silent. Includes a *mf* dynamic at measure 461.
- Bb Cl. 2/3**: Bass Clarinet part, mostly silent. Includes a *mf* dynamic at measure 461.
- A. Cl.**: Alto Clarinet part, mostly silent. Includes a *mf* dynamic at measure 461.
- B. Cl.**: Baritone Clarinet part, mostly silent. Includes a *mf* dynamic at measure 461.
- A. Sax. 1/2**: Alto Saxophone part, mostly silent. Includes a *mf* dynamic at measure 461.
- T. Sax. 1/2**: Tenor Saxophone part, mostly silent. Includes a *mf* dynamic at measure 461.
- Bar. Sax. 1/2**: Baritone Saxophone part, mostly silent. Includes a *mf* dynamic at measure 461.
- Bass S.**: Bass Saxophone part, mostly silent. Includes a *mf* dynamic at measure 461.
- Horn 1/2**: Horn part, mostly silent. Includes a *mf* dynamic at measure 461.
- Horn 3/4**: Horn part, mostly silent. Includes a *mf* dynamic at measure 461.
- Flh.**: F Horn part, mostly silent. Includes a *mf* dynamic at measure 461.
- Trpt 1/2**: Trumpet part, mostly silent. Includes a *mf* dynamic at measure 461.
- B. Tpt. 3/4**: Baritone Trumpet part, mostly silent. Includes a *mf* dynamic at measure 461.
- Tbn. 1/2/3**: Tenor Trombone part, mostly silent. Includes a *mf* dynamic at measure 461.
- B. Tbn.**: Bass Trombone part, mostly silent. Includes a *mf* dynamic at measure 461.
- Euph. 1/2**: Euphonium part, mostly silent. Includes a *mf* dynamic at measure 461.
- Tuba**: Tuba part, mostly silent. Includes a *mf* dynamic at measure 461.
- 1 Cel.**: Cymbal part, mostly silent. Includes a *mf* dynamic at measure 461.
- 2 Cel.**: Cymbal part, mostly silent. Includes a *mf* dynamic at measure 461.
- Ctb 1/2**: Conga part, mostly silent. Includes a *mf* dynamic at measure 461.
- Hp.**: Harp part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Laminas**: Xylophone and Lyra part. Includes markings for *Xilo + Lira*, *Lira*, and *Xilo*. Dynamics range from *fz* to *mp*.
- Perc. 1**: Percussion part. Includes markings for *sim.*, *Bombo*, *P. chocados*, and *Castañuelas*. Dynamic is *mf*.
- Perc. 2**: Percussion part. Includes marking for *Castañuelas*. Dynamic is *mf*.

SAXEQUO
Enrique de Tena

This musical score is for a Saxophone Quartet and Percussion. It consists of 28 staves. The instruments are: A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Bb Cl. 1/2, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B> Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 & 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score is divided into two systems. The first system covers measures 466 to 471. The second system covers measures 472 to 477. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *P. susp.* (Percussion suspended). Percussion parts include *Caja*, *Bombo*, and *Castañuelas*. There are various musical notations such as slurs, ties, and accents throughout the score.

- SAXEQUO -
Concierto para dos saxofones altos y banda

76

This page of the musical score, page 76, features 28 staves for various instruments. The instruments listed on the left are: A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 and 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mf, f, soli), articulation (accents, slurs), and performance instructions like 'Xilo + Lira' and 'P. susp.'. Measure numbers 473 and 474 are indicated at the beginning of several staves.

481

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.
rit. e dim.

Bsn. 1/2
rit. e dim.

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2
rit. e dim.

Bass S.
rit. e dim.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba
rit. e dim.

1
Cel
2

Ctb 1/2
rit. e dim.

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 77, is for the piece 'SAXEQUO' by Enrique de Tena. It features 28 staves for various instruments. The score begins at measure 481. The instruments are: A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E♭ Cl. 1/2, B♭ Cl. Pral/1, B♭ Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel 2, Ctb 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The E. Hn., Bsn. 1/2, Bar. Sax. 1/2, Bass S., and Tuba parts include dynamic markings of *rit. e dim.*. The E. Hn. and Bsn. 1/2 parts feature triplets and slurs. The Bar. Sax. 1/2 and Bass S. parts include quintuplets and slurs. The Ctb 1/2 part includes a quintuplet and a slur. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and dynamics.

490

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
2

Cel.

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

Tarantella

499
A. Sax I
accel.

499
A. Sax II

499
Mba.

499
Picc.
mf *cresc.*

499
Fl. 1/2
mf *cresc.*

499
Ob. 1/2
mf *cresc.*

499
E. Hn.
mf *accel.* *cresc. e accel.*

499
Bsn. 1/2
mf *cresc. e accel.* *mp* *cresc.*

499
Eb Cl. 1/2
mf *cresc.*

499
Bb Cl. Pral/1
mf *cresc. e accel.* *mf* *cresc.*

499
Bb Cl. 2/3
mf *cresc. e accel.* *mp* *cresc.*

499
A. Cl.
mf *cresc. e accel.* *mp* *cresc.*

499
B. Cl.
mf *cresc. e accel.* *mp* *cresc.*

499
A. Sax. 1/2
mf *cresc. e accel.* *mp* *cresc.*

499
T. Sax. 1/2
mf *cresc. e accel.* *mp* *cresc.*

499
Bar. Sax. 1/2
mf *cresc. e accel.* *mp* *cresc.*

499
Bass S.
mp *cresc.*

Horn 1/2

Horn 3/4

Flh.

499
Trpt 1/2
mf *cresc.*

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

499
Euph. 1/2
mf *cresc.*

499
Tuba
mf *cresc.*

499
1
2
Cel.
mp

499
Ctb. 1/2
mp

499
Hp.
mf *cresc.*

499
Timp.
mf *cresc.*

499
Laminas
mf *cresc.*

499
Perc. 1
mp

499
Perc. 2

This page of the musical score (page 80) features 28 staves, each representing a different instrument. The instruments include two saxophones (A. Sax I and II), mba, piccolo, flute (Fl. 1/2), oboe (Ob. 1/2), English horn (E. Hn.), bassoon (Bsn. 1/2), E-flat clarinet (Eb Cl. 1/2), B-flat clarinet/practical (Bb Cl Pral/1), B-flat clarinet/2/3 (Bb Cl 2/3), alto clarinet (A. Cl.), bass clarinet (B. Cl.), A. Sax 1/2, T. Sax 1/2, Baritone Sax 1/2, Bass Saxophone (Bass S.), Horn 1/2, Horn 3/4, Flute (Flh.), Trumpet 1/2 (Trpt 1/2), B-flat Trumpet 3/4 (B♭ Tpt. 3/4), Trombone 1/2/3 (Tbn. 1/2/3), Bass Trombone (B. Tbn.), Euphonium 1/2 (Euph. 1/2), Tuba, Cymbal 1 (1 Cel), Cymbal 2 (2 Cel), Cymbal 1/2 (Ctb 1/2), Harp (Hp.), Snare Drum (Timp.), and Percussion 1 and 2 (Laminas, Perc. 1, Perc. 2). The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *f*, *mf*, *cresc.*), articulation (accents), and performance directions like *div.* and *unis*. The page number '80' is located at the top left, and the title '- SAXEQUO -' and subtitle 'Concierto para dos saxofones altos y banda' are at the top center.

512

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pra1/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

cresc.

ff

fz

This page of the musical score, page 82, features 34 staves for various instruments. The score includes parts for two Alto Saxophones (A. Sax I and II), Mellophone (Mba.), Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1/2 (Bsn. 1/2), Eb Clarinet 1/2 (Eb Cl. 1/2), Bb Clarinet 1/2 (Bb Cl. 1/2), Bb Clarinet 2/3 (Bb Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Baritone Saxophone 1/2 (Bar. Sax. 1/2), Bass Saxophone (Bass S.), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Fife (Fih.), Trumpet 1/2 (Trpt 1/2), Bb Trumpet 3/4 (B♭ Tpt. 3/4), Trombone 1/2/3 (Tbn. 1/2/3), Bass Trombone (B. Tbn.), Euphonium 1/2 (Euph. 1/2), Tuba, Cymbals 1 and 2 (Cel. 1, 2), Cymbal 1/2 (Ctb 1/2), Harp (Hp.), Timpani (Timp.), Laminae (Laminas), and Percussion 1 and 2 (Perc. 1, 2). The score is written in a key signature with one flat (Bb) and a 2/4 time signature. It begins with a *518* rehearsal mark. The first section of the score (measures 1-16) features a melodic line for the saxophones and woodwinds, supported by the brass and strings. A *ff* (fortissimo) dynamic marking is present in several parts. The second section (measures 17-24) continues the melodic development. The final section (measures 25-32) concludes with a strong *fz* (forzando) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- SAXEQUO -
Concierto para dos saxofones altos y banda

Musical score for Saxophone Concerto for two alto saxophones and band, page 84. The score includes parts for A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. 1/2, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1/2, Ctb. 1/2, Hp., Timp., and Laminas. The score features various dynamics such as *pp*, *mp*, *p*, and *cresc.*, along with performance markings like *dfl. Req.* and *arco*.

SAXEQUO
Enrique de Tena

540

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

Ab - C - Db - Gb

P. susp.

4

Detailed description: This is a page of a musical score for a large ensemble, specifically page 85. The score is for a saxophone quintet and includes parts for various other instruments. The top two staves are for the first and second saxophones (A. Sax I and A. Sax II), both in treble clef. The next three staves (Mba., Picc., Fl. 1/2) are empty. The next three staves (Ob. 1/2, E. Hn., Bsn. 1/2) are empty. The next three staves (Es Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3) are empty. The next three staves (A. Cl., B. Cl., A. Sax. 1/2) are empty. The next three staves (T. Sax. 1/2, Bar. Sax. 1/2, Bass S.) are empty. The next three staves (Horn 1/2, Horn 3/4, Flh.) are empty. The next three staves (Trpt 1/2, B> Tpt. 3/4, Tbn. 1/2/3) are empty. The next three staves (B. Tbn., Euph. 1/2, Tuba) are empty. The next three staves (1 Cel 2, Ctb 1/2, Hp.) are empty. The next three staves (Timp., Laminas, Perc. 1) are empty. The bottom staff (Perc. 2) has some notation, including a measure with a fermata and a measure with a 4-measure rest. The key signature is indicated as Ab - C - Db - Gb. The page number 85 is in the top right corner. The rehearsal mark 540 is at the top left of the first staff.

548

A. Sax I *frull.* *ff* *mp*

A. Sax II *frull.* *ff*

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. Pral/1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3 *1^a + 2^a* *3^a* *ff*

B. Tbn.

Euph. 1/2

Tuba

1
Cel.
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1 *P. chocados* *f*

Perc. 2

SAXEQUO
Enrique de Tena

This page of the musical score, page 87, features the title "SAXEQUO" by Enrique de Tena. It contains 28 staves for various instruments. The woodwind section includes A. Sax I and II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, and Tuba. The percussion section includes 1 Cel., Ctb. 1/2, Hp., Timp., and Perc. 1 and 2. The score is marked with dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like *oblig.*, *dft. Req.*, *pizz*, and *P. susp.*. The music is written in a key with two flats and a 4/4 time signature. The page number 87 is located in the top right corner.

563

A. Sax I *ff*

A. Sax II *ff*

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *ff* *sfz* *f*

E♭ Cl. 1/2 *f*

B♭ Cl. Pral/1 *f*

B♭ Cl. 2/3 *f*

A. Cl. *f*

B. Cl. *ffz* *f*

A. Sax. 1/2 *ffz* *f*

T. Sax. 1/2 *ffz* *f*

Bar. Sax. 1/2 *ff* *ffz* *f*

Bass S. *ff* *ffz* *f*

Horn 1/2 *ffz*

Horn 3/4 *ffz*

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3 *ffz*

B. Tbn. *ffz*

Euph. 1/2 *ffz*

Tuba *ff* *ffz* *f*

1 Cel. *arco* *ff* *leño div.* *pizz* *unis f*

2 Cel. *arco* *ff* *leño* *ffz* *f*

Ctb. 1/2 *ff* *ffz* *f*

Hp.

Timp. *ffz*

Laminas *Xilo* *f*

Perc. 1 *f* *P. susp.* *ffz* *cresc.*

Perc. 2 *cresc.*

SAXEQUO
Enrique de Tena

This page of the musical score, titled "SAXEQUO" by Enrique de Tena, contains measures 571 through 600. The score is arranged for a Saxophone Quintet and a full orchestra. The Saxophone Quintet parts include A. Sax I and II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, and Tuba. The orchestral parts include 1 and 2 Cellos, 1 and 2 Contrabasses, Hp., Timp., Laminae, Perc. 1, and Perc. 2. The score features various dynamics such as *mf*, *cresc.*, *ffz*, *f*, *leño*, *div.*, *pizz.*, and *mf*. Performance instructions like *leño* and *pizz. Bartok* are present. The saxophone parts have a melodic line with a *mf* dynamic and a *cresc.* marking. The woodwinds and brasses provide harmonic support with various textures and dynamics. The percussion parts include a snare drum pattern with *sim.* and *cresc.* markings, and a cymbal pattern with *mf* and *cresc.* markings.

This page of the musical score, numbered 90, contains the following parts and markings:

- A. Sax I**: Melodic line with a 4-measure slur and a dynamic marking of *fz*.
- A. Sax II**: Melodic line with a 4-measure slur and a dynamic marking of *fz*.
- Mba.**: Mute.
- Picc.**: Piccolo.
- Fl. 1/2**: Flute 1/2.
- Ob. 1/2**: Oboe 1/2.
- E. Hn.**: English Horn.
- Bsn. 1/2**: Bassoon 1/2.
- E♭ Cl. 1/2**: E-flat Clarinet 1/2.
- B♭ Cl. Pral/1**: B-flat Clarinet Praline/1.
- B♭ Cl. 2/3**: B-flat Clarinet 2/3.
- A. Cl.**: Alto Clarinet.
- B. Cl.**: Bass Clarinet.
- A. Sax. 1/2**: Alto Saxophone 1/2.
- T. Sax. 1/2**: Tenor Saxophone 1/2.
- Bar. Sax. 1/2**: Baritone Saxophone 1/2.
- Bass S.**: Bass Saxophone.
- Horn 1/2**: Horn 1/2.
- Horn 3/4**: Horn 3/4.
- Flh.**: Fagot.
- Trpt 1/2**: Trumpet 1/2.
- B♭ Tpt. 3/4**: B-flat Trumpet 3/4.
- Tbn. 1/2/3**: Trombone 1/2/3.
- B. Tbn.**: Baritone Trombone.
- Euph. 1/2**: Euphonium 1/2.
- Tuba**: Tuba.
- Cel. 1/2**: Cymbal 1/2.
- Hp.**: Harp.
- Timp.**: Timpani.
- Laminas**: Laminas.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.

Key markings include *fz* (forzando), *unis* (unison), and various slurs and accents.

585

A. Sax I

A. Sax II

Mba.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Eb Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B. Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
 Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

fp

f

oblig.

arco

59/ *ff* *subito riten* *Poco menos* *mf* *Tpo. primo* *cresc.*

A. Sax I

A. Sax II

Mba.

Picc. *mf* *soli* *4*

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *mf* *soli tocar 1* *4* *mf* *cresc.*

E♭ Cl. 1/2

B♭ Cl. Pral/1 *mf* *cresc.*

B♭ Cl. 2/3 *mf* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mf* *cresc.*

Bass S. *mf* *cresc.*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1
Cel
2

Ctb 1/2

Hp.

Timp. *A - D - F* *mf*

Laminas

Perc. 1 *P. susp. sim.* *mf* *cresc.*

Perc. 2 *Pand.* *mf* *cresc.*

SAXEQUO
Enrique de Tena

This page of the musical score, numbered 93, is titled "SAXEQUO" by Enrique de Tena. It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: A. Sax I, A. Sax II, Mba., Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Bb Cl. 1/2, Bb Cl. 1/2, Bb Cl. 1/2, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B> Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamics. The dynamics *ff* (fortissimo) and *fz* (forzando) are prominently used throughout the piece. There are also markings for articulation like accents and slurs. The percussion section includes specific instructions for "Xilo" and "Bombo". The score is written in a common time signature, and the key signature has one flat. The page number "93" is located in the top right corner.