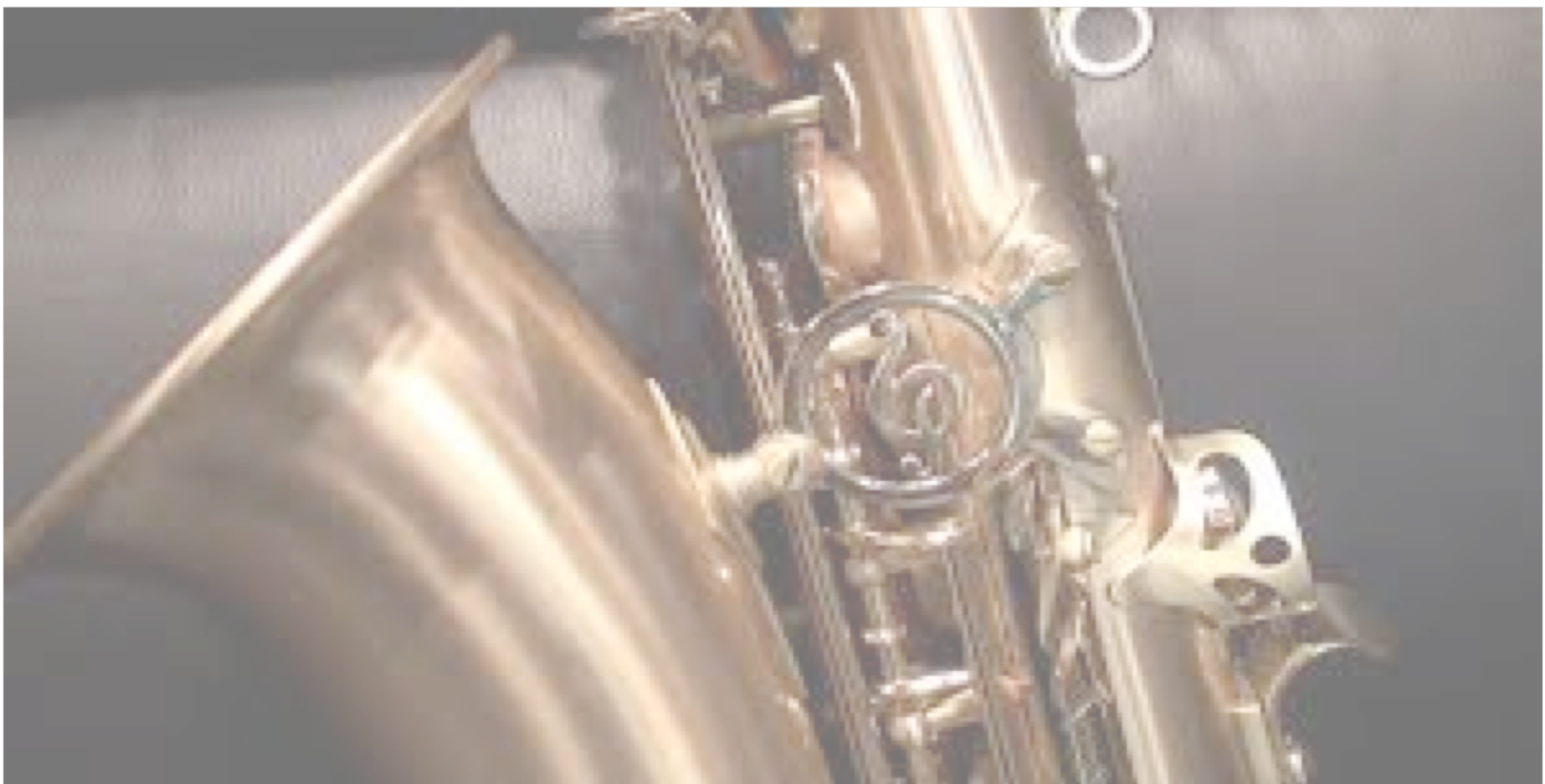


Enrique de Tena

SAXEQUO

Classical Concert for 2 Eb Alto Saxophone,
Marimba & Concert Band



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Sinopsis

Concierto de estudio estructurado en tres movimientos según la forma clásica Allegro, Lento y Scherzo, que es presentado en nueve diferentes versiones, en todas las cuales resalta como denominador común el virtuosismo del saxofón como instrumento solista.

En el primer tiempo, tras unos compases iniciales del acompañamiento, irrumpen con un tema brillante de fuerza y expresividad los saxofones, momento musical cuyo objetivo no es otro que hacer un encendido alarde de la expresividad y de los numerosos recursos técnicos del instrumento.

Como parte intermedia contrastante de este tiempo inicial de la obra, y utilizando la misma cabeza de la melodía pero en modo mayor y menor, la música se adentra en un ambiente de introspectividad y versatilidad, alternando los fragmentos expresivos con los de mayor flexibilidad que nos ofrece siempre los *rubatos*. Sin solución de continuidad, esta primera parte de la obra explota en tono mayor con un segundo tema veloz y rítmico que irremisiblemente nos conducirá de nuevo al tema inicial.

El segundo movimiento es una apuesta clara por la exhibición de las enormes posibilidades expresivas y sonoras del instrumento, en el que se conjuga la solemnidad y la melancolía melódica con fragmentos casi *cadenciales*.

Finalmente, la obra finaliza con un movimiento de *Tarantella* en la que el dominio técnico del instrumento estalla a su más alto nivel de exigencia. La velocidad, el control de los diferentes registros, el empleo de las contrastantes dinámicas, las cambiantes articulaciones exigidas y la interpretación de las más contemporáneas de las técnicas de estudio del instrumento ponen a prueba el virtuosismo del saxofonista.

Antes de la reexposición de esta danza al modo de *Tarantella* con la que concluirá la obra, “Saxequo” hace un giro estilístico mediante un fragmento que evocará la música española.

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- 1 Full Score
- 1 1st Flute
- 1 2nd Flute/Piccolo
- 1 1st Oboe
- 1 2nd Oboe
- 1 Bassoon
- 1 Eb Clarinet
- 2 Solo Bb Clarinet
- 2 1st Bb Clarinet
- 2 2nd Bb Clarinet
- 2 3rd Bb Clarinet
- 1 1st Eb Alto Saxophone
- 1 2nd Eb Alto Saxophone
- 1 1st Bb Tenor Saxophone
- 1 2nd Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 1 Bb Flugelhorn
- 1 1st Bb Trumpet
- 1 2nd Bb Trumpet
- 1 3rd Bb Trumpet
- 1 4th Bb Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 1st C Euphonium
- 1 2nd C Euphonium
- 1 1st C Tuba
- 1 2nd C Tuba
- 1 Timpani (4 tones)
- 2 Mallets (Xylo, Glockenspiel, Vibraphone)
- 2 Percussion 1 (Snare drum, Bass drum, Crahs cymbals, Suspended cymbal, Maracas)
- 2 Percussion 2 (Tambourine, Tom-Tom, Bells, Castanets, Woodblock, Bongos, Güiro, Curtain, Triangle, Tubular bells)

SAXEQUO

I

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Score in C

The score is for the first movement of 'Saxequo' by Enrique de Tena. It is in C major and 3/4 time, marked 'Allegro'. The score is divided into two systems. The first system includes parts for Alto Sax I and II Solistas, Marimba Solista, Flute 1, Flute 2/Piccolo, Oboe 1/2, Bassoon, Clarinet in E♭, Clarinet in B♭ Solo/1, Clarinet in B♭ 2/3, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax., Horn in F 1/2, Horn in F 3/4, Flugelhorn, Trumpet in B♭ 1/2, Trumpet in B♭ 3/4, Trombone 1/2/3, Euphonium 1/2, Tuba 1/2, Timpani, Láminas, Percusión 1, and Percusión 2. The second system continues the parts for Flute 1, Flute 2/Piccolo, Oboe 1/2, Bassoon, Clarinet in E♭, Clarinet in B♭ Solo/1, Clarinet in B♭ 2/3, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax., Horn in F 1/2, Horn in F 3/4, Flugelhorn, Trumpet in B♭ 1/2, Trumpet in B♭ 3/4, Trombone 1/2/3, Euphonium 1/2, Tuba 1/2, Timpani, Láminas, Percusión 1, and Percusión 2. The score includes various dynamics such as *mf*, *f*, *fz*, *mfz*, *ffz*, *sim.*, *nutti*, and *unis*. It also features performance instructions like 'cue horn 4', 'xylo', 'suspended cymbal', and 'snare drum'. The score is written in a standard musical notation with staves for each instrument and a key signature of one sharp (F#).

- SAXEQUO -
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1/4

A. Sax I *f* *mf*

A. Sax II *f* *mf*

Mba. *mf* *mf*

Fl. 1 *mp*

Fl. 2/Pic. *mp*

Ob. 1/2 *mp*

Bsn. *mp* *mp*

Es. Cl. *mp*

Bb Cl Pra1/1 *mf* *mf* *mp*

Bb Cl 2/3 *mf* *mf* *mp* *8th*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

Bar. Sax. *mp*

Horn 1/2

Horn 3/4

Fih. *mf*

Bb Trpt 1/2 *oblig.* *mf*

B^b Trpt. 3/4 *oblig.* *mf*

Tbn. 1/2/3

Euph. 1/2 *mf* *mf*

Tuba 1/2 *mf* *mp* *dft. ctb.*

Timp.

Laminas *glock* *mp*

Perc. 1 *maracas* *mp*

Perc. *woodblock* *mp*

- SAXEQUO -

Classical Concert for 2 Eb Alto Saxophone, Marimba & Symphonic Band

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33

A. Sax I *mf* *dim.* *slap* *mf*

A. Sax II *mf* *dim.* *mf*

Mba. *mf* *mp*

Fl. 1 *mp dim.*

Fl. 2/Pic. *mp dim.*

Ob. 1/2 *mp dim.*

Bsn. *cue marb.* *mp*

Eb Cl.

Bb Cl. 1/2 *mp dim.*

Bb Cl. 2/3 *mp dim.* *mp*

A. Sax. 1/2 *mp*

T. Sax. 1/2 *mp* *mp*

Bar. Sax. *mp* *mp*

Horn 1/2

Horn 3/4

Flh.

Bb Trpt 1/2 *mute* *mp dim.*

Bb Trpt. 3/4 *mute* *mp dim.*

Tbn. 1/2/3 *cue marb.* *mp* *mute oblig.* *dim.* *open* *cue marb.* *mp*

Euph. 1/2 *cue marb.* *mp* *cue marb.* *mp*

Tuba 1/2 *cue marb.* *mp* *cue marb.* *mp*

Timp. *G b - A b - C - D b*

Laminae

T. Sx.

Perc. 2 *tom-tom* *mp* *wood block* *mp dim.* *tom-tom* *mp*

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slap *slap*

A. Sax I *mf* *f*

A. Sax II *mf dim.* *mf* *f*

Mba. *mf* *f* *f*

Fl. 1 *mp dim.* *mp* *f*

Fl. 2/Pic. *mp dim.* *mp* *f*

Ob. 1/2 *mp dim.* *mp* *f*

Bsn. *oblig. dim.* *mf* *mp* *f*

E♭ Cl.

B♭ Cl. 1/2 *mp dim.* *mf* *mp* *f*

B♭ Cl. 2/3 *mp dim.* *mf* *mp* *f*

A. Sax. 1/2

T. Sax. 1/2 *mp* *f*

Bar. Sax. *unis* *mf* *mp* *f*

Horn 1/2

Horn 3/4

Flh.

B♭ Trpt 1/2 *sim.* *dim.*

B♭ Trpt. 3/4 *sim.* *dim.*

Tbn. 1/2/3 *mute oblig.* *dim.*

Euph. 1/2

Tuba 1/2 *oblig.* *mf* *df. ctb.* *mp* *f*

Timp. *mf*

Lamina *mp* *f*

Perc. 1

Perc. 2 *wood block* *woodblock* *tom-tam* *mp* *f*

This page of the musical score, page 10, contains the following parts and markings:

- A. Sax I:** Starts with a measure containing a 53-measure rest. The music begins in the second measure with a melodic line.
- A. Sax II:** Features a triplet of eighth notes starting in the first measure, marked with a forte (*f*) dynamic.
- Mba. (Marimba):** Features a triplet of eighth notes starting in the first measure, marked with a forte (*f*) dynamic.
- Fl. 1 & Fl. 2/Pic.:** Both parts play a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Ob. 1/2:** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Includes a "cue marb." marking in the first measure and an "oblig." marking in the second measure. It plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Ev. Cl. (E-flat Clarinet):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Bb Cl Pral/1 (B-flat Clarinet in A):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Bb Cl 2/3 (B-flat Clarinet in B-flat):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- A. Sax. 1/2 (Alto Saxophone in E-flat):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- T. Sax. 1/2 (Tenor Saxophone in E-flat):** Includes a "cue marb." marking in the first measure and an "oblig." marking in the second measure. It plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Bar. Sax. (Baritone Saxophone in E-flat):** Includes a "cue marb." marking in the first measure and an "oblig." marking in the second measure. It plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Horn 1/2 & Horn 3/4:** Both parts play a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Flh. (Flugelhorn):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Bb Trpt 1/2 & Bb Trpt. 3/4 (B-flat Trumpets):** Both parts play a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic and an "open" marking.
- Tbn. 1/2/3 (Tenor Trombones):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic and an "oblig." marking.
- Euph. 1/2 (Euphonium):** Includes a "cue marb." marking in the first measure and an "oblig." marking in the second measure. It plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Tuba 1/2:** Includes a "cue marb." marking in the first measure and an "oblig." marking in the second measure. It plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Timp. (Timpani):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Laminas (Xylophone):** Plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic and a "xylo" marking.
- Perc. 1 (Percussion):** Includes a "susp. cymb." marking in the second measure and a "snare drum" marking in the first measure. It plays a triplet of eighth notes starting in the second measure, marked with a forte (*f*) dynamic.
- Perc. 2:** Remains silent throughout the page.