

**Enrique de Tena**

Concierto para Saxofón Alto, Saxofón Tenor y Banda

# **SAXEQUO**

**Partitura de Banda**



TRES POR CUATRO  
Editorial musical







This page of the musical score for "Saxequo" by Enrique de Tena, page 5, features the following instruments and parts:

- Woodwinds:** A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb. 1/2, Hp.
- Brass:** Bsn. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb. 1/2, Hp.
- Percussion:** Timp., Laminas, Perc. 1, Perc. 2.

The score is written in 3/4 time and includes various dynamic markings such as *f*, *mf*, *ffz*, and *Bombo ffz*. It also features articulation marks like accents and slurs, and some parts include triplets.





- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

Score for Saxophone and Band instruments, including parts for A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax 1/2, T. Sax 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1/2, Ctb. 1/2, Hp., Timp., Laminas, T. Sx., and Perc. 2.

Key features of the score include:

- Dynamic markings:** *ff*, *f*, *mf*, *mp*, *p*, *div.*, *pizz*, *arco*.
- Performance techniques:** *div.* (divisi), *pizz* (pizzicato), *arco* (arco).
- Tempo/Style markings:** *Tom-tom*, *Bongós*, *Caja*.
- Instrumentation:** Includes a variety of woodwinds, brass instruments, and percussion.
- Rehearsal Markers:** Rehearsal mark 29 is indicated at the beginning of several staves.
- Key Signature:** The score is in G major (one sharp).
- Time Signature:** The score is in 3/4 time.



A detailed musical score for a Saxophone Quartet and Percussion ensemble. The score is written in 3/4 time and consists of 36 measures. The instruments are arranged as follows:

- A. Sax I:** Starts with a melodic line in measure 36, marked *dim.* and *mf*. Includes a *slap* instruction.
- T. Sax II:** Starts with a melodic line in measure 36, marked *dim.* and *mf*.
- Picc.:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- Fl. 1/2:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- Ob. 1/2:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- E. Hn.:** Remains silent throughout the score.
- Bsn. 1/2:** Starts with a melodic line in measure 36, marked *mp*.
- Es. Cl. 1/2:** Remains silent throughout the score.
- Bb Cl Pral/1:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- Bb Cl 2/3:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- A. Cl.:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- B. Cl.:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- A. Sax. 1/2:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- T. Sax. 1/2:** Starts with a melodic line in measure 36, marked *mp*.
- Bar. Sax. 1/2:** Starts with a melodic line in measure 36, marked *mp* and *div.*
- Bass S.:** Starts with a melodic line in measure 36, marked *mp*.
- Horn 1/2:** Remains silent throughout the score.
- Horn 3/4:** Remains silent throughout the score.
- Flh.:** Remains silent throughout the score.
- Trpt 1/2:** Starts with a melodic line in measure 36, marked *mp* and *dim.*, with a *sord* instruction.
- B<sup>b</sup> Tpt. 3/4:** Starts with a melodic line in measure 36, marked *mp* and *dim.*
- Tbn. 1/2/3:** Starts with a melodic line in measure 36, marked *mp*.
- B. Tbn.:** Starts with a melodic line in measure 36, marked *mp*.
- Euph. 1/2:** Starts with a melodic line in measure 36, marked *mp*.
- Tuba:** Starts with a melodic line in measure 36, marked *mp*.
- Cel. 1:** Starts with a melodic line in measure 36, marked *leño* and *dim.*, with a *arco* instruction.
- Cel. 2:** Starts with a melodic line in measure 36, marked *mp* and *div.*, with a *arco* instruction.
- Ctb. 1/2:** Starts with a melodic line in measure 36, marked *leño* and *dim.*, with a *arco* instruction.
- Hp.:** Remains silent throughout the score.
- Timp.:** Remains silent throughout the score.
- Laminas:** Starts with a melodic line in measure 36, marked *mf*.
- T. Sx.:** Starts with a melodic line in measure 36, marked *mf*, with a *Caja* instruction.
- Perc. 2:** Starts with a melodic line in measure 36, marked *mp* and *dim.*, with *Caja china* and *Bongós* instructions.

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

42

A. Sax I *mf* *slap*

T. Sax II *mf* *dim.* *mf*

Picc. *mp* *dim.*

Fl. 1/2 *mp* *dim.* *mp*

Ob. 1/2 *mp* *dim.* *mp*

E. Hn. *mp*

Bsn. 1/2 *mf* *mp*

Es Cl. 1/2 *mf*

Bb Cl Pral/1 *mp* *dim.* *mf*

Bb Cl 2/3 *mp* *dim.* *mf* *mp*

A. Cl. *mp* *dim.* *mf* *mp*

B. Cl. *mp* *dim.* *mf* *mp*

A. Sax 1/2

T. Sax 1/2 *mp*

Bar. Sax. 1/2 *mf* *unis* *mp*

Bass S. *mf* *mp*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2 *sim.* *dim.*

B<sup>b</sup> Tpt. 3/4 *dim.*

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba *mf* *dfi. ctb.* *mp*

1 Cel *leño* *pizz* *mf* *mp*

2 Cel *leño* *dim.* *mf* *mp*

Ctb 1/2 *dim.* *pizz* *mf* *mp*

Hp.

Timp.

Laminas *Lira* *mp*

Perc. 1

Perc. 2 *Caja china* *Bongós* *mp* *mp*

- SAXEQUO -  
Enrique de Tena

This page of the musical score, titled "SAXEQUO" by Enrique de Tena, contains 28 staves. The instruments are listed on the left: A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax 1/2, T. Sax 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various musical notations including dynamics (e.g., *f*, *f*), articulation (accents, slurs), and performance instructions like "P. susp.". The time signature changes from 2/4 to 3/4 and back to 2/4. The page number "11" is located in the top right corner.

- SAXEQUO -

Concierto para S. Alto, S. Tenor y Banda

12

This page of the musical score, numbered 12, contains the following parts and staves:

- A. Sax I
- T. Sax II
- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- Es Cl. 1/2
- Bb Cl Pral/1
- Bb Cl 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax. 1/2
- Bass S.
- Horn 1/2
- Horn 3/4
- Flh.
- Trpt 1/2
- B<sup>b</sup> Trpt. 3/4
- Tbn. 1/2/3
- B. Tbn.
- Euph. 1/2
- Tuba
- 1 Cel
- 2
- Ctb 1/2
- Hp.
- Timp.
- Laminas
- Perc. 1
- Perc. 2

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The saxophone parts (A. Sax I, T. Sax II, A. Sax. 1/2, T. Sax. 1/2) have a melodic line with many slurs and ties. The woodwind and brass parts provide harmonic support with rhythmic patterns. The percussion parts include timpani, laminas, and two different percussion instruments.



- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

14

64

*mp*

*Calmo*  
♩ = 60

*unis*

*ten*

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel

2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*p*

*sim.*

*rit.*

*pizz.*

*div.*

*arco*

*div. arco*

*Lira*

*Vibrafono*

*P. susp.*

*pp*

*A - C - F - G*



- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

Allegro

75

A. Sax I *rub*

T. Sax II *rub* *cresc. e accel* *f* **Allegro**

Picc.

Fl. 1/2 *accell. e cresc.*

Ob. 1/2 *accell. e cresc.*

E. Hn.

Bsn. 1/2 *f*

Es. Cl. 1/2 *rub. pp* *accell. e cresc.*

Bb Cl Pral/1 *rub. pp* *accell. e cresc.*

Bb Cl 2/3 *rub. pp* *accell. e cresc.*

A. Cl. *rub. pp* *accell. e cresc.*

B. Cl. *rub. pp* *accell. e cresc.* *f*

A. Sax. 1/2 *rub. pp* *accell. e cresc.* *f*

T. Sax. 1/2 *rub. pp* *pp* *accell. e cresc.* *f*

Bar. Sax. 1/2 *rub. pp* *pp* *accell. e cresc.* *f*

Bass S. *rub. pp* *pp* *accell. e cresc.* *f*

Horn 1/2 *pp*

Horn 3/4 *pp*

Fih.

Trpt 1/2 *f*

B<sup>b</sup> Tpt. 3/4 *f*

Tbn. 1/2/3 *pp* *f*

B. Tbn. *pp* *f*

Euph. 1/2 *f*

Tuba *pp* *f*

1 Cel. *rub. arco pp* *pizz pp* *arco accell. e cresc.* *pizz f*

2 Cel. *pp* *pp* *accell. e cresc.* *f*

Ctb 1/2 *rub. arco pp* *pizz pp* *arco accell. e cresc.* *pizz f*

Hp. *accell. e cresc.*

Timp.

Laminas *Marimba rub. pp* *Lira accell. e cresc.* *Marb. f* *Marb. f*

Perc. 1 *cresc. e accel.*

Perc. 2 *Temple Block pp* *sim.*



This page of the musical score for "SAXEQUO" by Enrique de Tena features the following instruments and parts:

- A. Sax I:** Melodic line with slurs and accents.
- T. Sax II:** Melodic line with slurs and accents.
- Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Flh., Trpt. 1/2, B. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1/2, Ctb. 1/2:** Woodwind and brass parts, many with *mf* dynamics and slurs.
- Horn 1/2, Horn 3/4:** Horn parts with *f* dynamics and slurs.
- Hp.:** Harp part, currently silent.
- Timp., Laminas, Perc. 1, Perc. 2:** Percussion parts.

Key performance markings include *mf* (mezzo-forte), *f* (forte), *slap*, *arco*, and *pizz* (pizzicato).







103 *a tempo* *rub* *cresc. e accel* **Allegro** *f*

T. Sax II *a tempo* *rub* *mp* *cresc. e accel* **Allegro** *f*

Picc. *f*

Fl. 1/2 *mp* *cresc. e accel.* *f*

Ob. 1/2 *f* *f*

E. Hn. *f*

Bsn. 1/2 *f*

Es. Cl. 1/2 *rub.* *mp* *accell. e cresc.* *f* *unis*

Bb Cl Pral/1 *mp* *accell. e cresc.* *f*

Bb Cl 2/3 *rub.* *mp* *accell. e cresc.* *f*

A. Cl. *mp* *accell. e cresc.* *f*

B. Cl. *rub.* *mp* *accell. e cresc.* *f*

A. Sax. 1/2 *rub.* *mp* *accell. e cresc.* *f* *unis*

T. Sax. 1/2 *rub.* *mp* *accell. e cresc.* *f* *f*

Bar. Sax. 1/2 *mp* *accell. e cresc.* *f*

Bass S. *rub.* *mp* *accell. e cresc.* *f*

Horn 1/2 *f*

Horn 3/4 *f*

Flh. *f*

Trpt 1/2 *f*

B<sup>b</sup> Tpt. 3/4 *f*

Tbn. 1/2/3 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Tuba *f*

1 Cel. *rub.* *mp* *accell. e cresc.* *f* *pizz*

2 Cel. *f*

Ctb 1/2 *rub.* *mp* *accell. e cresc.* *f* *pizz*

Hp. *f*

Timp. *f*

Laminas *mp* *accell. e cresc.* *f* *Xilo*

Perc. 1 *f* *P. susp.* *Caja* *f*

Perc. 2 *f*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

This page of the musical score, page 22, features 28 staves for various instruments. The top five staves are for the Saxophone Quintet: A. Sax I, T. Sax II, Picc., Fl. 1/2, and Ob. 1/2. The next seven staves are for the Band: E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., and B. Cl. The remaining staves are for other instruments: A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B<sup>b</sup> Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 and 2, Ctb 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *arco*, and *pizz*. The page number '22' is located at the top left, and the title '- SAXEQUO - Concierto para S. Alto, S. Tenor y Banda' is centered at the top.

114

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B♭ Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel.

2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*sim.*

*pizz*

*arco*

This page contains the musical score for page 24 of the concert. It features 28 staves for various instruments, including saxophones, woodwinds, brass, and percussion. The score is divided into four measures, each with a different time signature: 2/4, 3/4, 2/4, and 3/4. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pizz* and *arco*. The instruments listed on the left are: A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B<sup>b</sup> Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 and 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2.



This page of the musical score, titled "Saxequo" by Enrique de Tena, is page 25. It features a variety of instruments with their respective parts. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat 1/2, Clarinet in B-flat 1/2, Clarinet in B-flat 2/3, Clarinet in A, Clarinet in B, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone 1/2, Bassoon, Horn 1/2, Horn 3/4, Fife, Trumpet 1/2, Trombone 3/4, Trombone 1/2/3, and Euphonium 1/2. The brass section includes Tuba and two Cymbals (1 and 2). The percussion section includes Timpani, Laminas, and two Percussion parts (1 and 2). The string section is represented by a Harp (Hp.). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *pizz*. The page number "124" is visible at the beginning of several staves, indicating the measure number.



A detailed musical score for a Saxophone Quartet and Percussion ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb. Cl. Pral/1, Bb. Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, Bb. Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 & 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score begins at measure 135 and features a complex rhythmic structure with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The music is characterized by long, flowing lines with many ties and slurs. Dynamics include *fp*, *f*, *mp*, and *arco*. Performance instructions such as *div.* and *Caja* are present. The percussion parts include a *Caja* (snare drum) and *Laminas* (cymbals).

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

Score for Saxophone and Band instruments, measures 141-144. The score includes parts for:

- A. Sax I
- T. Sax II
- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- Es. Cl. 1/2
- Bb Cl Pral/1
- Bb Cl 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax. 1/2
- Bass S.
- Horn 1/2
- Horn 3/4
- Flh.
- Trpt 1/2
- B<sup>b</sup> Trpt. 3/4
- Tbn. 1/2/3
- B. Tbn.
- Euph. 1/2
- Tuba
- Cel. 1
- Cel. 2
- Ctb 1/2
- Hp.
- Timp.
- Laminas
- Perc. 1
- Perc. 2

Key performance markings include *mf*, *ff*, *f*, *mp*, *pizz*, and *P. susp.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across various instruments.

148

A. Sax I *f* *mf*

T. Sax II *f*

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn. *mf*

Bsn. 1/2 *mf*

Es. Cl. 1/2 *mf*

Bb Cl. Pral/1 *mf*

Bb Cl. 2/3 *f* *mf* *cresc.* *div.* *unis* *cresc.* *mf*

A. Cl. *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.* *mf*

A. Sax. 1/2 *mf* *tutti* *f* *mf* *cresc.* *mf* *1°*

T. Sax. 1/2 *mf* *div.* *f* *mf* *unis* *mf* *2°* *1°*

Bar. Sax. 1/2 *f* *mf* *mf* *2°*

Bass S. *f* *mf* *cresc.*

Horn 1/2 *mf* *mf* *cresc.*

Horn 3/4 *mf* *mf* *cresc.*

Flh. *mf* *cresc.*

Trpt. 1/2 *mf* *cresc.*

B♭ Tpt. 3/4 *mf* *cresc.*

Tbn. 1/2/3 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. 1/2 *mf* *cresc.* *mf* *1°*

Tuba *mf* *cresc.* *mf* *2°*

1  
Cel. 2 *mf* *cresc.*

Ctb. 1/2 *mf* *cresc.*

Hp.

Timp. *mf*

Laminas *Marb. mf* *Lira* *Xilo + Lira* *mf* *Marb. mf*

Perc. 1 *mf*

Perc. 2 *Bongós* *mp*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

155

A. Sax I *cresc. e accel*

T. Sax II *mf cresc. e accel*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3 *div. mf cresc. unis f*

A. Cl. *mf cresc. f*

B. Cl. *mf cresc. f*

A. Sax. 1/2 *tutti mf cresc. f*

T. Sax. 1/2 *div. mf cresc. unis f*

Bar. Sax. 1/2 *mf cresc. f*

Bass S. *mf cresc. f*

Horn 1/2 *mf cresc.*

Horn 3/4 *mf cresc.*

Fih. *mf cresc.*

Trpt 1/2 *mf cresc.*

B<sup>b</sup> Trpt. 3/4 *mf cresc.*

Tbn. 1/2/3 *mf cresc.*

B. Tbn. *mf cresc.*

Euph. 1/2 *cresc.*

Tuba *mf cresc. f*

1 Cel. 2 *mf cresc. arco f*

Ctb 1/2 *mf cresc. arco f*

Hp.

Timp. *mf f<sub>z</sub>*

Laminas *Lira accell. e cresc. Xilo + Lira mf*

Perc. 1 *P. susp. f<sub>z</sub> f<sub>z</sub>*

Perc. 2

This page contains the musical score for the Saxophone Quartet and Percussion sections of the piece "Saxequo" by Enrique de Tena. The score is written for 16 measures, divided into two systems of 8 measures each. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The saxophone parts (A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, Bb Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1, Cel. 2, Ctb. 1/2) feature complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with a forte (*f*) dynamic. The percussion parts (Hp., Timp., Laminas, Perc. 1, Perc. 2) provide a rhythmic accompaniment, with specific instructions for "P. susp.", "Caja", "Xilo", and "Bombo". The score includes various musical notations such as slurs, accents, and dynamic markings.

169 Adagio  $\text{♩} = 54$  II Tiempo

Score for Saxophone Quartet and Band, measures 169-176. The score includes parts for:

- A. Sax I
- T. Sax II
- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- Es. Cl. 1/2
- Bb Cl Pral/1
- Bb Cl 2/3
- A. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax. 1/2
- Bar. Sax. 1/2
- Bass S.
- Horn 1/2
- Horn 3/4
- Flh.
- Trpt 1/2
- B<sup>b</sup> Trpt. 3/4
- Tbn. 1/2/3
- B. Tbn.
- Euph. 1/2
- Tuba
- Cel. 1 & 2
- Ctb 1/2
- Hp.
- Timp.
- Laminas
- Perc. 1
- Perc. 2

Key features of the score include:

- Tempo and Meter:** Adagio,  $\text{♩} = 54$ , II Tiempo (cut time).
- Dynamic Markings:** *pp* (pianissimo) is used extensively across various parts, including Sax I, Sax II, Bar. Sax., Bass S., Tuba, Perc. 1, and Ctb.
- Performance Indications:** *arco* (arco) is marked for the Cello parts, and *vib.* (vibrato) is indicated for the Laminas part.
- Articulation:** *P. susp.* (pizzicato suscitato) is marked for Perc. 1.
- Staffing:** The percussion section includes a pair of Cymbals (Ctb 1/2), a pair of Tom-toms (Timp.), and a pair of Laminas.



This page contains the musical score for measures 178 through 181 of the piece "Saxequo" by Enrique de Tena. The score is arranged for a Saxophone Quartet and a full orchestra. The instruments listed on the left are: A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 & 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various musical notations including dynamics (pp, mp, sim), articulation (rub., div., arco, pizz), and performance instructions (8ª vib., lira). The music is written in 4/4 time and includes complex rhythmic patterns and melodic lines across the different instruments.



188

A. Sax I *f* *Agitato* *p*

T. Sax II *f* *Agitato* *p*

Picc.

Fl. 1/2

Ob. 1/2 *f*

E. Hn. *f*

Bsn. 1/2 *f*

Es. Cl. 1/2 *f*

Bb Cl Pral/1 *f* *unis* *p* *div.* *unis* *p*

Bb Cl 2/3 *f* *unis* *p* *div.* *unis* *p*

A. Cl. *f* *p* *p*

B. Cl. *f* *p* *p*

A. Sax. 1/2

T. Sax. 1/2 *f*

Bar. Sax. 1/2 *f* *p* *p*

Bass S. *f* *p* *p*

Horn 1/2 *p*

Horn 3/4 *p*

Flh.

Trpt 1/2 *f*

B<sup>b</sup> Trpt. 3/4 *f*

Tbn. 1/2/3 *f* *p*

B. Tbn. *f* *p*

Euph. 1/2 *f* *p*

Tuba *f* *p*

1  
Cel. 2 *f* *p*

Ctb. 1/2 *f* *p*

Hp.

Timp.

Laminas *Lira* *f* *vib.* *vib.* *p* *sim.* *p*

Perc. 1

Perc. 2

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

193

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel

2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*mf*

*f*

*cresc.*

*div.*

*leño*

*pizz*

*arco*

*Marb.*

*Lira*

*8<sup>vb</sup>*

**Poco Piú** (♩ = c. 80)

The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. It features dynamic markings like *ff*, *mp*, and *ten*, and performance instructions such as *div.* and *arco*. The piece is in 2/4 time and has a tempo of approximately 80 beats per minute. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. It features dynamic markings like *ff*, *mp*, and *ten*, and performance instructions such as *div.* and *arco*. The piece is in 2/4 time and has a tempo of approximately 80 beats per minute.

198

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
2  
Cel

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*mp*

*ten*

*ff*

*div.*

*arco*

*pizz*

*Xilo*

*P. susp.*

*p*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

204

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
2  
Cel

arco unis

div.

pizz

Ctb 1/2

arco unis

div.

unis

Hp.

Timp.

Laminas

Vib.+ Lira

Lira

sim.

Xilo + Marb.

Perc. 1

Perc. 2

- SAXEQUO -  
Enrique de Tena

Adagio  $\text{♩} = 60$

This page of the musical score, page 39, features the title "- SAXEQUO -" by Enrique de Tena. The tempo is marked "Adagio" with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes parts for A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax 1/2, T. Sax 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cello (1 and 2), and Contrabass (1/2). The second system includes parts for Hp., Timp., Laminas, Perc. 1, and Perc. 2. The saxophone parts (A. Sax I, T. Sax II, A. Sax 1/2, T. Sax 1/2) feature melodic lines with dynamics ranging from *mf* to *f* and include markings for *accel.* and *rit.*. The woodwind and brass parts (Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Tuba, Ctb 1/2) provide harmonic support with dynamics from *f* to *ff* and include *accel.* and *rit.* markings. The string parts (Hp., Timp., Laminas) include *vib.* (vibrato) markings. The percussion parts (Perc. 1, Perc. 2) are mostly silent. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

217

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel. 2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*ff*

*rit. e dim.*

*slap*

*subtone*



222 Adagio  $\text{♩} = 54$  Tpo. Primo

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel

2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

Tarantela III Tiempo

233 **Tarantela**

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
2  
Cel.

Ctb. 1/2

Hp.

Timp.  
*C-D-E-F*

Laminas

Perc. 1  
Caja  
Bombo  
Pandereta

Perc. 2

239

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel  
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

245

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*ff*

*f*

*unis*

257

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel  
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*fz*

*sim.*

*fz*

*sim.*

*fz*

*sim.*

*fz*

*sim.*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

257

A. Sax I *mp* *mf*

T. Sax II *mp*

Picc. *mp* *mf* *oblig.*

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

E. Hn. *mp* *mf*

Bsn. 1/2 *mp* *mf*

Es Cl. 1/2 *mp* *mf*

Bb Cl Pral/1 *mp*

Bb Cl 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mp* *mf*

Bass S. *mp* *mf*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2 *mp* *mf*

Tuba *mp* *mf* *arco*

1 Cel. *mp* *mf* *arco*

2 Cel. *mp* *mf* *arco*

Ctb. 1/2 *mp* *mf* *arco*

Hp.

Timp.

Laminas

Perc. 1 *pp* *P. susp.* *mf*

Perc. 2 *pp* *Tom-tom* *mf*

*Caja*

*Pand.*

264

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*mf*

*dft. Req.*

*mp*

*p*

*cresc.*

*pizz*

*arco*

*pp*

*Pand.*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

The musical score for page 48, measures 271-297, is arranged for a saxophone quartet and a large concert band. The saxophone parts (Sax I, Sax II, Bar. Sax, Bass S., T. Sax, and A. Sax) feature melodic lines with accents (marked with an accent symbol) and dynamic markings of forte (f). The woodwind and brass instruments (Picc., Fl., Ob., E. Hn., Es. Cl., Bb Cl. 1/2, Bb Cl. 2/3, B. Cl., Horn 1/2, Horn 3/4, Trpt. 1/2, B♭ Trpt. 3/4, Bsn. 1/2, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, and Ctl. 1/2) provide harmonic support, with some parts including dynamic markings of forte (f). The percussion section (Perc. 1 and Perc. 2) includes cymbals and a tom-tom. The Timp. part has a dynamic marking of Ab - Db - Eb - F.



278

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*mp* *dim.* *mf* *cresc.* *pp* *Pandereita*

This page contains the musical score for the 50th measure of the 'Saxequo' concert. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for:

- Saxophones:** A. Sax I, T. Sax II, A. Sax 1/2, T. Sax 1/2, Bar. Sax. 1/2.
- Woodwinds:** Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., Flh., Trpt 1/2, Bb Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba.
- Brass:** Bass S., Horn 1/2, Horn 3/4.
- Other Instruments:** Hp. (Harp), Timp. (Timpani), Laminas (Cymbals), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2).

The score features various dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions like *mf* and *cresc.* for the percussion section.

291

A. Sax I *ff* *p* *ff*

T. Sax II *p* *ff*

Picc. *sfz*

Fl. 1/2 *sfz*

Ob. 1/2 *sfz*

E. Hn. *sfz*

Bsn. 1/2 *sfz*

Es. Cl. 1/2 *sfz*

Bb Cl. Pral/1 *sfz*

Bb Cl. 2/3 *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

A. Sax. 1/2 *sfz*

T. Sax. 1/2 *sfz*

Bar. Sax. 1/2 *sfz*

Bass S. *sfz*

Horn 1/2 *sfz*

Horn 3/4 *sfz*

Flh. *sfz*

Trpt. 1/2 *sfz*

Bb Tpt. 3/4 *sfz*

Tbn. 1/2/3 *sfz*

B. Tbn. *sfz*

Euph. 1/2 *sfz*

Tuba *sfz*

1 Cel. *div.* *sfz*

2 Cel. *sfz*

Ctb. 1/2 *div.* *sfz*

Hp.

Timp. *sfz*

Laminas

Perc. 1 *P. chocados* *sfz*

Perc. 2 *Tam-tam* *sfz* *sim.* *sfz*



307

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel  
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*p*

*pp*

*cresc.*

*unis*

*ff*

*ff*

*ff*

*1<sup>o</sup> b<sup>b</sup>.*

*2<sup>o</sup> + 3<sup>o</sup>*

*1<sup>o</sup> b<sup>b</sup>.*

*2<sup>o</sup> ff >*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

315

A. Sax I *mp* *mf*

T. Sax II *mf* *mp*

Picc. *mp* *mf* *oblig.*

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

E. Hn. *mp* *mf*

Bsn. 1/2 *mp* *mf*

Es Cl. 1/2 *mp* *mf*

Bb Cl Pral/1 *mp*

Bb Cl 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mp* *mf*

Bass S. *mp* *mf*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2 *mp* *mf*

Tuba *mp* *mf*

Cel. 1 *arco* *mp* *pizz* *arco* *mf*

Cel. 2 *mp* *mf*

Ctb. 1/2 *arco* *mp* *pizz* *arco* *mf*

Hp.

Timp.

Laminas *Xilo* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *Pandereta* *pp* *Tom-tom* *mf*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective parts are written on staves. The score includes:

- Saxophone Quartet:** A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S.
- Brass Section:** Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B<sup>b</sup> Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba.
- Percussion and Strings:** 1 Cel., 2 Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, Perc. 2 (Pandereta).

The score begins at measure 327. The initial dynamics are *pp* (pianissimo) and *cresc.* (crescendo). The Bsn. and Es Cl. parts are marked *mp* (mezzo-piano) and *p* (piano). The Perc. 2 part (Pandereta) is marked *pp*. The woodwinds and strings show a dynamic range from *pp* to *p*. The score concludes with a *cresc.* marking and a fermata over the final notes.





This page of the musical score, titled "SAXEQUO" by Enrique de Tena, contains 28 staves of music. The instruments listed on the left are: A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, Bb Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1 and 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various musical notations including dynamics such as *mf*, *dim.*, and *mp*, and articulation marks like accents and slurs. The music is written in a key with one flat and a 4/4 time signature. The page number "57" is located in the top right corner.

342

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel  
2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*mf*

*cresc.*

*mp*

*div.*

*P. susp.*

*Pandereta*

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel.

2 Cel.

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

Tom-tom

P. chocados

ff

sfz

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

356

A. Sax I *fp*

T. Sax II *mf*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *p* *div.* *unis*

Es Cl. 1/2

Bb Cl Pral/1 *ffz*

Bb Cl 2/3 *ffz*

A. Cl. *ffz*

B. Cl. *ffz* *p*

A. Sax. 1/2 *ffz*

T. Sax. 1/2 *ffz*

Bar. Sax. 1/2 *ffz* *p* *div.* *unis*

Bass S. *ffz* *p*

Horn 1/2 *ffz* *p*

Horn 3/4 *ffz* *p*

Flh.

Trpt 1/2 *ffz*

B<sup>b</sup> Tpt. 3/4 *ffz*

Tbn. 1/2/3 *ffz*

B. Tbn. *ffz*

Euph. 1/2 *ffz* *p*

Tuba *ffz* *p* *div.* *unis*

1 Cel. 2 *ffz* *p* *unis*

Ctb 1/2 *ffz* *p* *div.* *unis*

Hp.

Timp. *ffz*

Laminas *Xilo* *p*

Perc. 1 *Caja* *p*

Perc. 2 *ffz*

363

A. Sax I *fp* *cresc.* *ff*

T. Sax II *cresc.* *ff*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *fp* *div.* *unis*

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl. *fp*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *fp* *div.* *unis*

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba *fp* *div.* *unis*

1  
2  
Cel.

Ctb. 1/2 *fp* *div.* *unis*

Hp.

Timp.

Laminas

Perc. 1

Perc. 2 *Triángulo* *p*

371

A. Sax I *dim.*

T. Sax II *dim.*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

Bsn. 1/2 *f* *f* *dim.*

Es Cl. 1/2 *f*

Bb Cl Pral/1 *f* *dim.*

Bb Cl 2/3 *f* *dim.*

A. Cl. *f* *dim.*

B. Cl. *f* *f* *dim.*

A. Sax. 1/2 *f* *dim.*

T. Sax. 1/2 *f* *dim.*

Bar. Sax. 1/2 *f* *f* *dim.*

Bass S. *f* *f* *dim.*

Horn 1/2 *f*

Horn 3/4 *f*

Flh. *f*

Trpt 1/2 *f*

B<sup>b</sup> Tpt. 3/4 *f*

Tbn. 1/2/3 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Tuba *f*

1 Cel. *div.*

2 *f*

Ctb 1/2 *f*

Hp.

Timp. *f*

Laminas

Perc. 1 *f*

Perc. 2 *Pand.* *f*

379

A. Sax I *p* *rit. e dim.*

T. Sax II *pp* *rit. e dim.*

Picc.

Fl. 1/2 *p* *rit. e dim.*

Ob. 1/2 *p* *rit. e dim.*

E. Hn. *p* *rit. e dim.*

Bsn. 1/2 *p* *pp* *1°* *2°* *p* *rit. e dim.*

Es. Cl. 1/2

Bb Cl Pral/1 *p* *mp*

Bb Cl 2/3 *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *pp*

A. Sax. 1/2 *p* *mp*

T. Sax. 1/2 *p* *mp*

Bar. Sax. 1/2 *p* *pp* *1°* *2°*

Bass S. *p* *pp* *p*

Horn 1/2 *p* *pp* *sord* *p* *rit. e dim.*

Horn 3/4 *p* *pp* *sord* *p* *rit. e dim.*

Flh.

Trpt 1/2 *p* *mp* *sord* *p* *rit. e dim.*

B<sup>b</sup> Trpt. 3/4 *p* *mp* *sord* *p* *rit. e dim.*

Tbn. 1/2/3 *p* *pp* *sord* *p* *rit. e dim.*

B. Tbn. *p* *pp* *sord* *p* *rit. e dim.*

Euph. 1/2 *p* *pp*

Tuba *p* *pp*

1  
2  
Cel. *p* *pp*

Ctb 1/2 *p* *pp*

Hp.

Timp.

Laminas *Lira* *p* *rit. e dim.*

Perc. 1

Perc. 2 *Pand.* *p*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

387

A. Sax I *f* *rit. e dim.*

T. Sax II *mf* *rit. e dim.*

Picc.

Fl. 1/2 *mf* *rit. e dim.*

Ob. 1/2 *mf* *rit. e dim.*

E. Hn. *mf* *rit. e dim.*

Bsn. 1/2 *mf* *rit. e dim.*

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl. 387

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S. 387

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3 *rit. e dim.*

B. Tbn. *rit. e dim.*

Euph. 1/2

Tuba

1  
Cel  
2

Ctb 1/2

Hp.

Timp.

Laminas *f* Lira

Perc. 1

Perc. 2 *f* Campanas



**Allegro Moderato**

397

A. Sax I *mf*

T. Sax II *mf*

Picc.

Fl. 1/2

Ob. 1/2 *mf* *soli*

E. Hn. *mf* *soli*

Bsn. 1/2 *mf* *unis*

Es Cl. 1/2 *mf* *soli* 3 5

Bb Cl Pral/1 *mf*

Bb Cl 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf* 5

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf* 5

Bar. Sax. 1/2 *mf* 5

Bass S. *mf* 5

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Trpt. 3/4

Tbn. 1/2/3 *mf* 1<sup>o</sup>

B. Tbn. *mf*

Euph. 1/2

Tuba *mf* 5

Cel. 1 *mf* *unis* 5 *pizz*

Cel. 2 *mf* 5 *pizz*

Ctb 1/2 *mf* 5

Hp. *mp*

Timp. *Bb - Db - Eb - Gb*

Laminas *Xilo* *Lira* *mp*

Perc. 1 *Bombo* *P. chocados* *mp*

Perc. 2 *Castañuelas* *mp*

403

A. Sax I *fp*

T. Sax II *fp*

Picc. *mf* *soli*

Fl. 1/2 *mf*

Ob. 1/2

E. Hn.

Bsn. 1/2 *mf* *soli*

Es Cl. 1/2 *mf*

Bb Cl Pral/1 *mf*

Bb Cl 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

Bar. Sax. 1/2 *mf*

Bass S. *mf*

Horn 1/2 *mf*

Horn 3/4 *mf*

Flh. *mf*

Trpt 1/2 *mf*

B<sup>b</sup> Tpt. 3/4 *mf*

Tbn. 1/2/3 *mf* *soli*

B. Tbn. *mf* *soli*

Euph. 1/2 *mf*

Tuba *mf*

1 Cel. *mf* *arco*

2

Ctb 1/2 *mf* *arco*

Hp.

Timp.

Laminas

Perc. 1 *mf* *Caja Baq. sobre aro* *sim.*

Perc. 2 *Castañuelas*

410

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2 *soli*

E. Hn. *mf* *soli*

Bsn. 1/2 *unus*

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl. *mf*

B. Cl. *s*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *s*

Bass S. *s*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B $\flat$  Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 *pizz*

Cel. 2 *s*

Ctb 1/2 *s* *pizz*

Hp. *mp*

Timp.

Laminas *Xilo* *mp* *Lira* *mp*

Perc. 1 *P. chocados* *Bombo*

Perc. 2 *mp*

416

A. Sax I *f*

T. Sax II *f* *fp*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl. *f*

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mf*

Bass S. *mf*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2 *f* *sord* *mf*

B<sup>b</sup> Trpt. 3/4 *f* *sord* *mf*

Tbn. 1/2/3 *f* *sord*

B. Tbn. *f* *sord*

Euph. 1/2

Tuba

1 Cel. *arco* *mf*

2 Cel. *mf*

Ctb 1/2 *arco* *mf*

Hp.

Timp.

Laminas *f* *Xilo + Lira* *mp* *mf*

Perc. 1 *f* *P. susp.* *Caja* *Bombo* *mp* *P. susp.* *mp*

Perc. 2 *f* *Castañuelas* *f*

This page of the musical score for "Saxequo" by Enrique de Tena, page 69, features the following instruments and parts:

- Woodwinds:** A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb. 1/2.
- Brass:** B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb. 1/2.
- Strings:** Hp., Timp., Lamina.
- Percussion:** Perc. 1, Perc. 2.

The score includes dynamic markings such as *f*, *mf*, and *no sord*. It also features performance instructions like *div.* and *P. susp.* (Percussion suspended). The music is written in a key signature of one flat and a 4/4 time signature.

This page of the musical score, numbered 70, is for the piece "Saxequo" by S. Alto and S. Tenor. It features a variety of instruments including saxophones, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. Performance instructions include *div.* (divisi) and *unis* (unison). The saxophone parts (A. Sax I, T. Sax II, A. Sax 1/2, T. Sax 1/2) feature melodic lines with slurs and accents. The woodwind section (Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl.) provides harmonic support. The brass section (A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Filh., Trpt 1/2, Bb Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba) plays chords and rhythmic patterns. The percussion section (Cel. 1, Cel. 2, Ctb 1/2, Hp., Timp., Laminas, Perc. 1, Perc. 2) adds rhythmic texture. The score is presented in a standard musical notation format with a grand staff for each instrument.

438

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel.

2 Cel.

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*mf*

*f*

*div.*

*Lira 8° f*

Score for Saxophone and Band instruments, including parts for A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax 1/2, T. Sax 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1/2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2.

Key performance markings include dynamics such as *mf*, *f*, *fz*, and *div.*, as well as articulation like accents and slurs. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and woodwind parts.

Additional markings include *A-D* for the timpani part and *Lira* for the laminas. Percussion parts include *Castañuelas* (castanets) and *ol* (olé).



This page of the musical score, titled '- SAXEQUO - Enrique de Tena', is page 73. It features a Saxophone Quintet (A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax 1/2, T. Sax 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel., 2 Cel., Ctb 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mf, f), articulation (accents, staccato), and performance instructions (uniso, diviso). The saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts provide harmonic support with sustained notes and chords. The percussion section includes a timpani line with rhythmic patterns and a variety of other percussion instruments.



This page contains the musical score for measures 466 through 472 of the piece "Saxequo" by Enrique de Tena. The score is arranged for a Saxophone Quintet and a Percussion section. The instruments listed on the left are: A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B♭ Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, 1 Cel. 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various musical notations including dynamics (e.g., *f*, *sf*, *sfz*, *sfz*, *f*), articulation (accents, slurs), and performance instructions (e.g., *sord*, *P. susp.*, *Caja*, *Bombo*, *Castañuelas*). The percussion part includes specific instructions for *Caja*, *Bombo*, and *Castañuelas*. The score is divided into measures, with a double bar line at the end of each measure. The key signature is one sharp (F#), and the time signature is 2/4.

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

76

This page of the musical score, page 76, features 24 staves for various instruments. The instruments listed on the left are: A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, Bb Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1, Cel. 2, Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mf, f, rit., soli), articulation (accents), and performance instructions (pizz, arco). A specific instruction for the Baritone Saxophone staff reads "dft. 2° Sax. Bajo." and another for the Bass Saxophone staff reads "soli 1°". The page number 76 is located at the top left, and the title "- SAXEQUO - Concierto para S. Alto, S. Tenor y Banda" is centered at the top.

481

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.  
*rit. e dim.*

Bsn. 1/2  
*rit. e dim.*

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2  
*rit. e dim.*

Bass S.  
*rit. e dim.*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba  
*rit. e dim.*

1  
Cel  
2

Ctb 1/2  
*rit. e dim.*

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

78

490

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax 1/2

Bar. Sax 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1 Cel  
2 Cel

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

1°

*p*

*cresc. e accel.*

*accell. e cresc.*

*oblig.*

*1° sord*

*sim.*

*accell. e cresc.*

*cresc. e accel.*

Tarantela

499 *accel.*

499 **Tarantela**

Picc. *mf* *cresc.*

Fl. 1/2 *mf* *cresc.*

Ob. 1/2 *mf* *cresc.*

E. Hn. *mf* *accel.* *cresc. e accel.*

Bsn. 1/2 *mf* *cresc. e accel.* *mp* *cresc.*

Es. Cl. 1/2 *mf* *cresc.*

Bb Cl. Pral/1 *mf* *cresc.*

Bb Cl. 2/3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1/2 *mp* *cresc.*

T. Sax. 1/2 *mp* *cresc.*

Bar. Sax. 1/2 *mp* *cresc.*

Bass S. *mp* *cresc.*

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel. 2

Ctb. 1/2 *mp*

Hp. *mf* *cresc.* *Xilo*

Timp. *mf* *C-D-E-F*

Laminas *mf* *cresc.* *Xilo*

Perc. 1 *mp* *Caja*

Perc. 2

506

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel

2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*fz*

*f*

*mf*

*cresc.*

*div.*

*unis*

*P. chocados*

*Caja*

*Pandereta*



512

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel. 2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*cresc.*

*ff*

*fz*

5/18

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es. Cl. 1/2

Bb Cl. Pral/1

Bb Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt. 1/2

B♭ Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel.  
2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

This page of the musical score, titled "- SAXEQUO - Enrique de Tena", contains measures 526 through 535. The score is arranged for a Saxophone Quartet and a Percussion ensemble. The woodwind section includes: A. Sax I, T. Sax II, Piccolo, Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es. Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, Bb Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, and Tuba. The percussion section includes: 1. Cel., 2. Ctb. 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score features various dynamics such as *mp*, *mf*, *pp*, *ppizz*, *oblig.*, and *P. susp.*. It includes articulations like accents, slurs, and breath marks, as well as performance instructions like *arco* and *Tom-tom*. Measure numbers 526, 527, 528, 529, 530, 531, 532, 533, 534, and 535 are clearly marked at the beginning of their respective staves.

This page of the musical score, numbered 84, is titled "- SAXEQUO - Concierto para S. Alto, S. Tenor y Banda". It contains 28 staves of music, each labeled with an instrument. The score begins at measure 533. The A. Sax I and T. Sax II parts feature melodic lines with trills and dynamic markings of *pp* and *cresc.*. The Picc. part has a *dfi. Req.* marking. The Fl. 1/2, Bsn. 1/2, Es Cl. 1/2, Bb Cl Pral/1, Bb Cl 2/3, A. Cl., B. Cl., A. Sax 1/2, T. Sax 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, B♭ Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, Cel. 1, and Ctb. 1/2 parts include various rhythmic patterns and dynamic markings such as *mp*, *p*, and *arco*. The Perc. 1 and Perc. 2 parts feature a *Pandereta* and dynamic markings of *pp* and *cresc.*. The Hp. and Timp. parts are mostly silent or have minimal accompaniment.

533

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel

2

Ctb. 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

*pp* *cresc.*

*tr*

*dfi. Req.*

*mp*

*p* *cresc.*

*mp*

*p* *cresc.*

*mp*

*mp*

*pp* *cresc.*

*mp*

*mp*

*p* *cresc.*

*pp* *cresc.*

*mp*

*mp*

*mp*

*mp*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*arco*

*arco*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*Pandereta*

*pp* *cresc.*

540

A. Sax I

T. Sax II

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Es Cl. 1/2

Bb Cl Pral/1

Bb Cl 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bass S.

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Trpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel. 2

Ctb 1/2

Hp.

Timp.

Laminas

Perc. 1

Perc. 2

Tom-tom *f*

*Ab - C - Db - Gb*

*P. susp.*



555

A. Sax I *mp*

T. Sax II *mf* *mp*

Picc. *mp* *f*

Fl. 1/2 *oblig.* *mp* *dft. Req.* *f* *oblig.*

Ob. 1/2 *mp* *f*

E. Hn. *mp* *f*

Bsn. 1/2 *mp* *mp*

Es. Cl. 1/2 *mp*

Bb Cl. 1/2 *mp*

Bb Cl. 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp* *mp*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mp* *mp*

Bass S. *mp* *mp*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B♭ Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2 *mp* *mf*

Tuba *mp* *mp*

1 Cel. 2 *mp* *mp* *pizz.*

Ctb. 1/2 *mp* *mp* *pizz.*

Hp.

Timp.

Laminas

Perc. 1 *pp* *Pandereta* *pp* *P. susp.*

Perc. 2 *pp* *Pandereta* *pp*

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

563

A. Sax I *ff*

T. Sax II *ff*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *ff* *fff* *f*

Es Cl. 1/2 *f*

Bb Cl Pral/1 *f*

Bb Cl 2/3 *f*

A. Cl. *f*

B. Cl. *ff* *fff* *f*

A. Sax. 1/2 *fff*

T. Sax. 1/2 *fff* *f*

Bar. Sax. 1/2 *ff* *fff* *f*

Bass S. *ff* *fff* *f*

Horn 1/2 *fff*

Horn 3/4 *fff*

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3 *fff*

B. Tbn. *fff*

Euph. 1/2 *fff*

Tuba *ff* *fff* *f*

1 Cel. *arco* *fff* *leño div.* *pizz* *unis f*

2 Cel. *arco* *fff* *leño* *pizz* *f*

Ctb. 1/2 *ff* *fff* *f*

Hp.

Timp. *fff*

Laminas *Xilo* *f*

Perc. 1 *f* *P. susp.* *fff* *crusc.*

Perc. 2 *Tom-tom* *f* *fff*



This page of the musical score for "SAXEQUO" by Enrique de Tena, page 89, features a variety of instruments. The woodwind section includes A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, and Bass S. The brass section consists of Horn 1/2, Horn 3/4, Flh., Trpt. 1/2, B♭ Trpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, and Tuba. The string section includes 1 Cel., 2 Cel., and Ctb. 1/2. The percussion section includes Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score is marked with dynamic levels such as *mf*, *cresc.*, *ffz*, and *f*. It also includes performance instructions like *leño*, *div.*, *pizz.*, *unis*, *pizz. Bartok*, and *div.*. The music is written in a key signature of one flat and a common time signature.

- SAXEQUO -  
Concierto para S. Alto, S. Tenor y Banda

This page of the musical score, numbered 90, features a variety of instruments. The top section includes A. Sax I, T. Sax II, Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Flh., Trpt 1/2, Bb Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba, and two Cellos (labeled 1 and 2). The bottom section includes Ctb 1/2, Hp., Timp., Laminas, Perc. 1, and Perc. 2. The score is written in a key signature of one flat and a 4/4 time signature. It begins at measure 579. The saxophone parts (A. Sax I, T. Sax II, A. Sax. 1/2, T. Sax. 1/2) play a melodic line with slurs and accents. The woodwind and brass parts (Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Es Cl. 1/2, Bb Cl. Pral/1, Bb Cl. 2/3, A. Cl., B. Cl., Bar. Sax. 1/2, Bass S., Horn 1/2, Horn 3/4, Trpt 1/2, Bb Tpt. 3/4, Tbn. 1/2/3, B. Tbn., Euph. 1/2, Tuba) provide harmonic support, often playing sustained notes or chords. The percussion parts (Ctb 1/2, Hp., Timp., Laminas, Perc. 1, Perc. 2) provide a rhythmic foundation. Dynamics such as *fz* and *unis* are indicated throughout the score.

585

A. Sax I *fp*

T. Sax II *fp*

Picc. *fz*

Fl. 1/2 *fz*

Ob. 1/2 *fz*

E. Hn. *fz*

Bsn. 1/2 *fz*

Es. Cl. 1/2 *fz*

Bb Cl Pral/1 *fz*

Bb Cl 2/3 *fz*

A. Cl. *fz*

B. Cl. *fz*

A. Sax. 1/2 *fz*

T. Sax. 1/2 *fz*

Bar. Sax. 1/2 *oblig. f*

Bass S. *oblig. f*

Horn 1/2 *fz*

Horn 3/4 *fz*

Flh.

Trpt 1/2

Bb Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2 *oblig. f*

Tuba *oblig. f*

1 Cel. *arco f*

2 Cel. *arco f*

Ctb. 1/2 *arco f*

Hp.

Timp.

Laminas

Perc. 1

Perc. 2 *cresc.*

subito riten **Poco menos Tempo** **Tpo. primo**

A. Sax I *mf* *cresc.*

T. Sax II *ff* **Tempo** *mf* *cresc.*

Picc. *mf* *soli*

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *mf* *soli tocar 1* *cresc.*

Es. Cl. 1/2

Bb Cl Pral/1 *mf* *cresc.*

Bb Cl 2/3 *mf* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2 *mf* *cresc.*

Bass S. *mf* *cresc.*

Horn 1/2

Horn 3/4

Flh.

Trpt 1/2

B<sup>b</sup> Tpt. 3/4

Tbn. 1/2/3

B. Tbn.

Euph. 1/2

Tuba

1  
Cel  
2

Ctb 1/2

Hp.

Timp. *A - D - F* *mf*

Laminas

Perc. 1 *P. susp. sim.* *mf* *cresc.*

Perc. 2 *Pand.* *mf* *cresc.*

A. Sax I *ff*

T. Sax II *ff*

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

Bsn. 1/2 *ff*

Es Cl. 1/2 *ff*

Bb Cl. Pral/1 *ff*

Bb Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

Bar. Sax. 1/2 *ff*

Bass S. *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Flh. *ff*

Trpt. 1/2 *ff*

B♭ Trpt. 3/4 *ff*

Tbn. 1/2/3 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff*

Tuba *ff*

1 Cel. *ff*

2 Cel. *ff*

Ctb 1/2 *ff*

Hp.

Timp. *ff*

Laminas *ff* *Xilo*

Perc. 1 *ff*

Perc. 2 *ff*